The Middlebury Campus

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Middlebury ends Beijing study program

By Gwynn Guilford
News Assistant

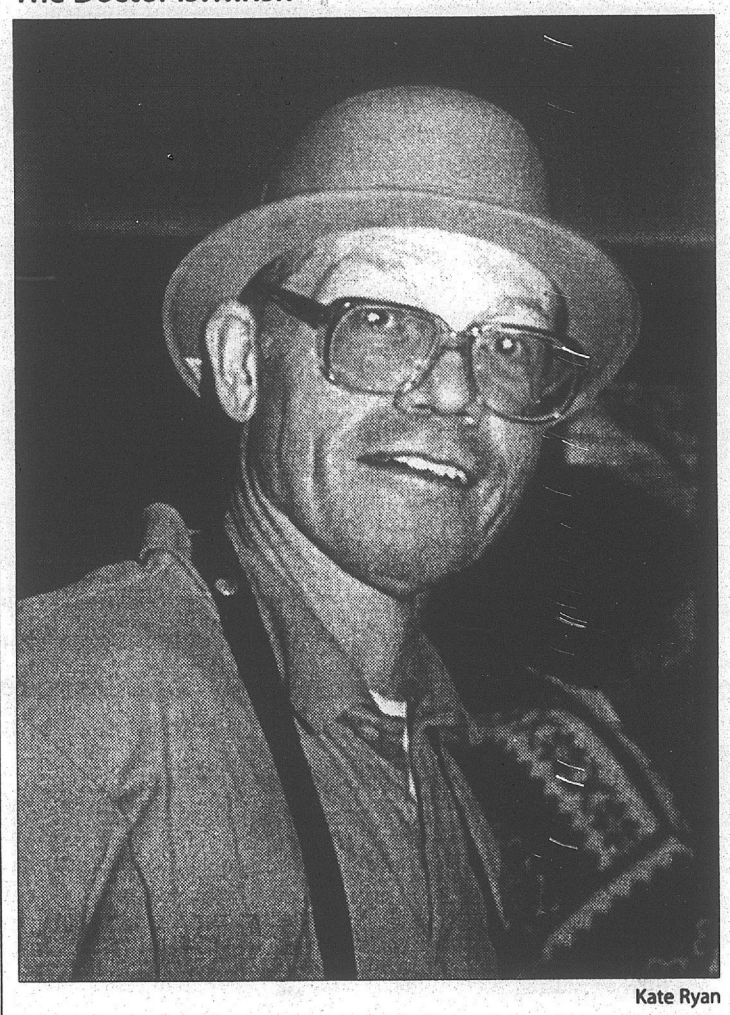
Two weeks ago, the plans to cancel Middlebury College's first independent Chinese study abroad program were finalized. The program, which was going to take place in Beijing, was terminated due to a combination of issues, most significant of which was the lack of student numbers. Because the number of applicants was smaller than Middlebury expected, it was difficult to meet the program's goals in terms of selectivity and size.

The program, which was going to take place with the prestigious Beijing Normal University as the host institute, was intended for students from other schools, as well for Middlebury's students of Chinese. Because Middlebury's program was open to students from other institutions, the number of potential matriculants was particularly uncertain during the time of the drafting of the program.

The decision to cancel the program was made after all applica-

(see Enrollment, page 4)

The Doctor is...Irish



Kate Ryan

Like much of the campus, *Steve Draper demonstrated his St. Patrick's Day spirit by dressing in Irish green.*

College and houses work to re-establish lost trust

by Megan Sowards
Staff Writer

The long road to restoring the trust between the social house system and the administration has grown a little shorter with the recent approval of a redesigned pledge process.

Members of the Inter-House Council and the Residential Life Committee have drafted a complete overhaul of the pledge process over recent weeks which includes an expanded emphasis on community service and prohibits alcohol at pledge functions. The revamped process also calls for pledge leaders to provide a detailed account of their house's pledge events before they are approved by the Residential Life Committee.

According to IHC President Ryan Harter '98, the newly-approved proposal stems from a "need to redesign the pledge process to rebuild the trust we lost last fall."

Although each house's pledge process has always been subject to the approval of the Residential Life Committee, details of all pledge events have never been fully disclosed.

"In the past we were submitted detailed plans but many were not carried forth the way we understood that they would be," said Karl Lindholm, dean of advising and member of the Residential Life Committee.

During last September's pledge, at least three houses sponsored events that were not described in the pledge process the Residential Life Committee had approved, one of which resulted in the hospitalization of a pledge for an alcohol overdose.

"The Residential Life Committee members are very concerned about secrecy as part of pledge," wrote Director of Residential Life Kathy Ebner and Erin Mara '98.5 in a memo to all IHC members. "Secrecy can contribute to a lack of safety."

The IHC's new plan will focus on openness. All details of rush and pledge events will be discussed with a newly formed sub-committee of Residential Life. The six member committee will include the Director of Residential Life, the IHC President, the RHA for the houses, the Dean of Students, and a faculty and student representative from the Residential Life Committee.

"I am hoping that [the subcommittee] will allow for candid and honest discussion with each social house," said Ebner. "The new committee also allows for more accountability on the part of social house members to the Residential Life Committee."

The new pledge guidelines also specify that the rush and pledge process will be reviewed annually during Winter Term. Although the administration will not be monitoring the individual events, the Residential Life Committee expects the IHC to report any problems individual houses may have had at this time.

The committee will also review anonymous critiques of the pledge process by current pledges.

"There are enough checks and balances in the process now, that we are ready to extend our trust in

(see College, page 4)

Council wrestles with parking issues

By Gwynn Guilford
News Assistant

At this week's Community Council meeting, two issues were addressed: parking/pedestrian safety and the academic interest house system. Environmental Coordinator Jen Hazen sat in on the meeting to explain the Campus Circulation and Parking Proposal introduced by the Middlebury College Environmental Council. Community Council then discussed the pedestrian and campus issues and revised the proposal accordingly.

Hazen's review of the proposal brought attention to specific reforms and concerns. Among the topics discussed were modifications to Middlebury's Parking Registration System, the safety of crosswalks at Route 125 and Route 30, a defined entrance to the campus, alterations to the Hepburn Road plaza, parking problems on Old Chapel Road, the lighting and safety of the campus in general, the effectiveness of the gated areas, alternative transportation opportunities, pedestrian and bicycle pathways, and reduction in the number of registered vehicles.

Commented Hazen, "[Some of] what we are trying to achieve by addressing issues of safety for pedestrians and vehicles ... [is enhancing] the quality of life, reducing environmental waste associated with vehicles on campus." Among the main problems with parking on campus is the frequency of illegal parking in locations such as the athletic building, Old Chapel Road, Adirondack House, and A Lot.

Integral to this problem is the lack of impact that the high number of parking tickets has on the incidence of illegal parking around the campus.

Another major concern of the proposal is the safety of pedestrians at the Route 125 and Route 30 crosswalks. However, the Environmental Council's proposal endorsed the aim of the Master Plan to "improve safety and visibility." Hazen pointed out that efforts to remedy the pedestrian situation on these streets were already under way.

Community Council discussed numerous strategies for reform. Among the most significant ideas were assigning lots according to dorm, implementing parking draw, more frequent registration of vehicles, reducing the number of spaces, and instituting a greater degree of enforcement of parking laws.

The debate about the best approach toward decreasing parking violations revealed the difficulty of resolving the issue. The idea of implementing assigned parking prompted hesitancy for various reasons. Commented one council member, "We would [have to] make sure we didn't assign all the potential spots in case of snow or people parked incorrectly." In reference to the plan for assigning lots, which was proven equally questionable, SGA President Karen Lewis '97 pointed out, "If you're aiming to reduce the

(see Council, page 4)

Buffy Hastings

Dean of the College Don Wyatt and SGA Vice President Laura Coogan '97 co-chaired the council meeting.

Inside...

Holland explores liberal arts ideal p. 6

Features

Rozin sinks his teeth into the psychology of eating p. 11

Arts

Bela Fleck rocks with musical variety p. 13

Index

Opinions 5
Features 9
Arts 13
In Depth 17
Sports 20

The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Josh Irwin
News Editor

University of Maine loses NCAA appeal

The University of Maine, a perennial hockey powerhouse, has lost an appeal of NCAA-imposed penalties on its football and men's ice-hockey teams. For the second year, the hockey team will be barred from postseason play and the university will only be permitted to award 50, rather than 63, football scholarships next season.

Among the 36 violations the NCAA charged the school with committing were providing free meals to athletes and allowing ineligible students to play. The majority of violations centered around the hockey team, which claimed the 1993 NCAA championship.

Having already imposed internal penalties, including banning the hockey team from postseason competition last year and suspending the team's coach for one season without pay, Maine argued that the outside sanctions were too harsh.

But the NCAA Infractions Appeals Committee charged the hockey coach with "failure to exercise proper control over his program," and claimed "his involvement in significant violations, off-set the good work of the institution."

New Zealand schools debate ranking system

National student organizations and many business leaders in New Zealand have approved a proposal to implement a ranking system of universities that is similar to the *U.S. News and World Report* format used in America.

Many educators, however, oppose the idea. A spokesman for the New Zealand Vice-Chancellors' Committee characterized the proposal as "superficial." Institutions of higher learning in New Zealand are already required to conduct their own internal reviews and report to the government.

The director of the committee's academic-audit unit called the proposed system "meaningless." While some U.S. publications rank 1,422 accredited four-year institutions, he noted that only 38 publicly-financed post-secondary schools exist in New Zealand, of which a mere seven are national universities.

Cornell loses gift to rival Ivy

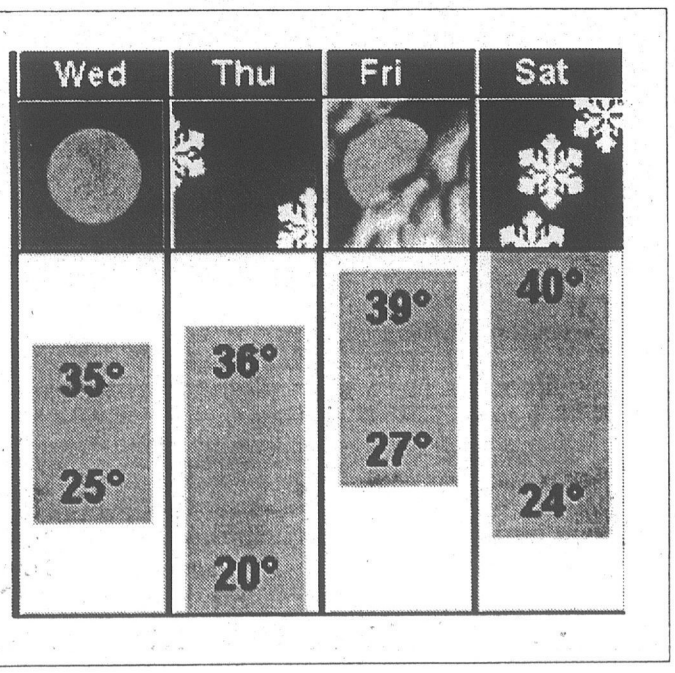
A $2-million dollar gift to help Cornell build a Hillel center has been withdrawn by a New York City business man who claimed the university was proceeding too slowly with the project.

Martin. J. Granoff wrote Cornell that "question after question" and "delay after delay" could only mean that the school had no interest in the building. He has promised the gift will go instead to another Ivy League school.

Source; *Chronicle of Higher Education*

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Brodhead exhorts 'Live all you can'

By Alyson Cucci
Staff Writer

Richard Brodhead, professor of American Studies at Yale University, delivered a lecture last Thursday in Dana Auditorium entitled Living All You Can: Some Notes On an American Idea. Brodhead grounded his examination of the American idea of life in a maxim from Henry James' 1903 novel "The Ambassadors," which read: "Live all you can; it's a mistake not to." In the novel, Brodhead explained, the phrase implies that living is a strategically maximizing concept, that there is an unconditioned imperative to push yourself up the scale of good living, and that "it doesn't matter what you do, as long as you live."

This attempt to maximize the abstract concept of living also implies that the antithesis to "good living" is a degraded form of "ordinary living," which is, in fact, not living at all. The idea of living all you can appeared in literature before James clearly articulated it in "The Ambassadors." Gustave Flaubert, Walt Whitman and Henry Thoreau all considered the same notion, and Thoreau went a step further, stating the antithesis to "good living" in his book "Walden."

Critical of a growing materialism in American society, Thoreau called life defined by consumerism shallow and, in fact, not life. "You who were said to live in New England," says Thoreau, "only reside there."

Critical of a growing materialism in American society, Thoreau called life defined by consumerism shallow and, in fact, not life. "You who were said to live in New England," says Thoreau, "only reside there."

This distinction between living as striving toward intense experience, or living as merely existing banally and in a residential sense, points to the inadequacy of the majority of life which is time void of epiphanies, said Brodhead.

Originally, the sentiment applied to the cultural world of the late 19th century gentry class, a group whose affluence allowed it to focus on the quality of their leisure time.

Working class people, conversely, such as farmers, did not share the same sentiment; they simply did not have time to worry about "living all they could." The maxim, though, eventually "transcended both literature and the upper class and extended in a universal way," Brodhead said.

In the early 20th century, many advertising campaigns made use of the maxim in marketing strategies. The pithy slogan "Come alive. Drink Pepsi." urged people that drinking Pepsi would allow them to live better than they could otherwise.

A magazine advertisement for Rolls Royce cars directly quoted James, suggesting that driving a Rolls Royce could enhance the drivers' quality of life. And, of course, Reebok convinced consumers to live intensely — while wearing their sneakers — with the demand: "Life is short. Play hard." Thus, Brodhead explained, advertisers diffused the aphorism throughout society by promising average consumers that buying their products would help them "live to the highest conceivable degree."

As a cultural phenomenon, the maxim offers insight into the growing secularism of 20th century America. If this world is not followed by another, better one, it follows that the best course of action is to live in the here and now.

According to Brodhead, living for intense experiences offers a means through which "life can be rescued, or filled, in the absence of non-transcendent recourse to something eternal." Without religious faith to instill life with meaning, Americans rely upon "experiential adequacy."

By writing "when good is in you, when life is in you..." Ralph Waldo Emerson propelled the developing concept of life even further, implying that when "good" and "life" are not in you, they are somewhere else, perhaps in someone else which "encourages vicarious participation in someone else's life." Brodhead argued that "life is put outside of us, at a distance," but still near enough that we can see it and be lead to believe that a purchase may lead to the lusted-after "super-sensual hour."

From its beginning as a literary concept, the idea of "living all you can" has evolved into a cultural value and now goes hand-in-hand with a vicarious kind of good-living; Brodhead concluded that "whenever real living is spoken of, you can be sure that it is happening somewhere else."

'Pulper machine' reduces food waste

By Carri Smith
Staff Writer

The composting program at Middlebury received a new addition this year when Dining Services bought a pulper machine. The machine, which was installed as part of the renovations in Upper Proctor last summer, extracts moisture from all the food and paper waste at meals.

The composting program started several years ago and began with a grant to help offset the cost of the program. Middlebury was paying large tipping fees to simply dump the waste in the landfill, and thus decided to try composting to reduce its waste. In the first year Middlebury saved an estimated $25, 000 and diverted 500,000 pounds of waste from the landfills. The program that began then is essentially the same program in place now, with some minor improvements over the years.

Middlebury was paying large tipping fees to simply dump the waste in the landfill, and thus decided to try composting to reduce its waste. In the first year Middlebury saved an estimated $25, 000 and diverted 500,000 pounds of waste from the landfills.

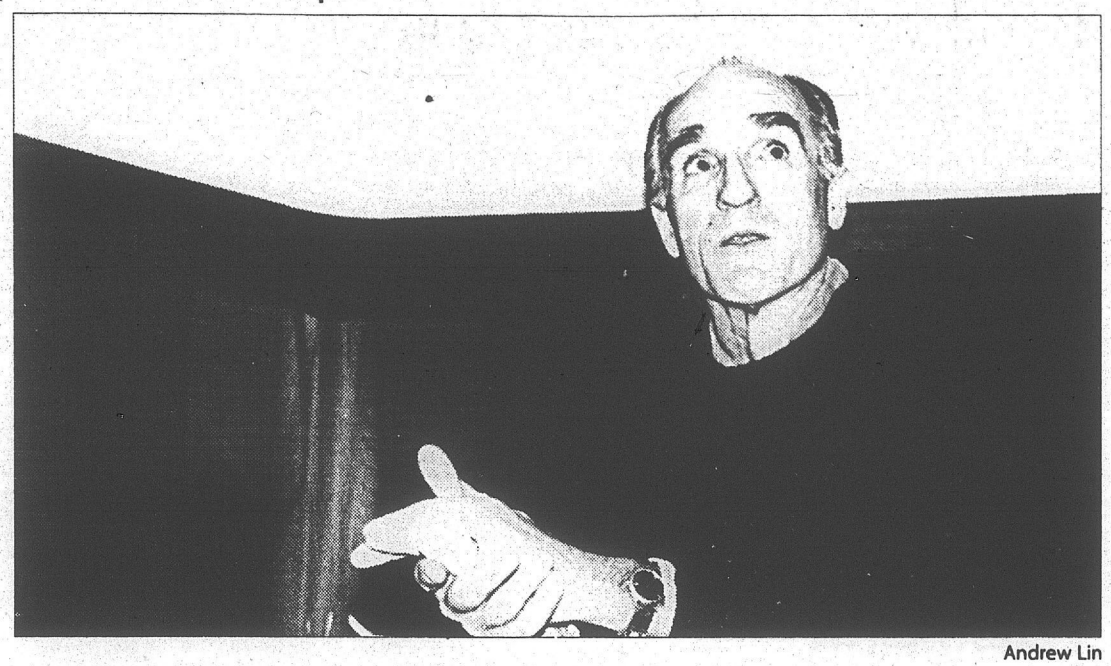
As the most widely-used dining hall on campus, Upper Proctor generates the most waste. When students place their trays on the conveyer belt, a Dining Services employee scrapes all the food and napkins into a bin, the contents of which then go to the pulper machine. The machine, which is extremely energy efficient, removes all moisture from the food and reduces the amount of waste by a tremendous percentage. The compost is then transported to a big composting bin where it awaits delivery to its composting location. Dining services has tried various locations for the compost, and now it is being left right here on campus. Because the compost is used as a soil enhancer, everything can go into the compost, including meat products.

The kitchen in Proctor has separate containers: one for organic, compostable matter and one for non-compostable matter, such as plastics. Kitchen scraps and any other food waste produced by the kitchen are placed in the compostable matter container and added to the bin.

The other dining halls on campus also compost their food and paper products, but they have yet to acquire another pulping machine. Because the college is currently making decisions regarding centralized and decentralized dining, dining services doesn't want to spend a lot of money on another machine in FIC if Proctor is going to be the location of the new centralized facility.Facility Management's Norm Cushman, the assistant director for maintenance and operations, essentially runs much of the program after the waste leaves the dining halls. Jen Hazen, the environmental coordinator, also plays an important role. Russell Hulst, the Dining Services' board plan manager, said that "Norm Cushman has done a fantastic job orchestrating the project with Jen Hazen."Dining Services is doing a tremendous job in making its services environmentally friendly. Besides composting, employees recycle everything in the kitchen, from cardboard boxes to tin cans.

Cheryl Lacey, Dining Services' departmental assistant, understands the problems that exist in Proctor, particularly the lack of space. She said that because so many people eat in Proctor, students do not want to battle their way back into line to get more food if they are hungry, so naturally they might take more than they can actually eat. Dining Services wants simply to encourage students to be considerate of the amount of food that they are taking, because money spent now in the composting program could be diverted to enhance the general quality of dining at Middlebury.

Sanders 'Hunts for Hope'



Andrew Lin

Scott Russell Sanders, *a well-known nature writer, read from a work in progress and fielded questions from a crowded Mitchell Green lounge on Monday.*

Geologist Coish wins Perkins award

Ray Coish, professor of geology at Middlebury since 1991, is the recipient of this year's Perkins Award for Excellence in Teaching. The award is given each year to a member of Middlebury's natural sciences division, alternating annually between a faculty member in the mathematics/computer science department and a faculty member in one of the other four departments in the natural sciences division.

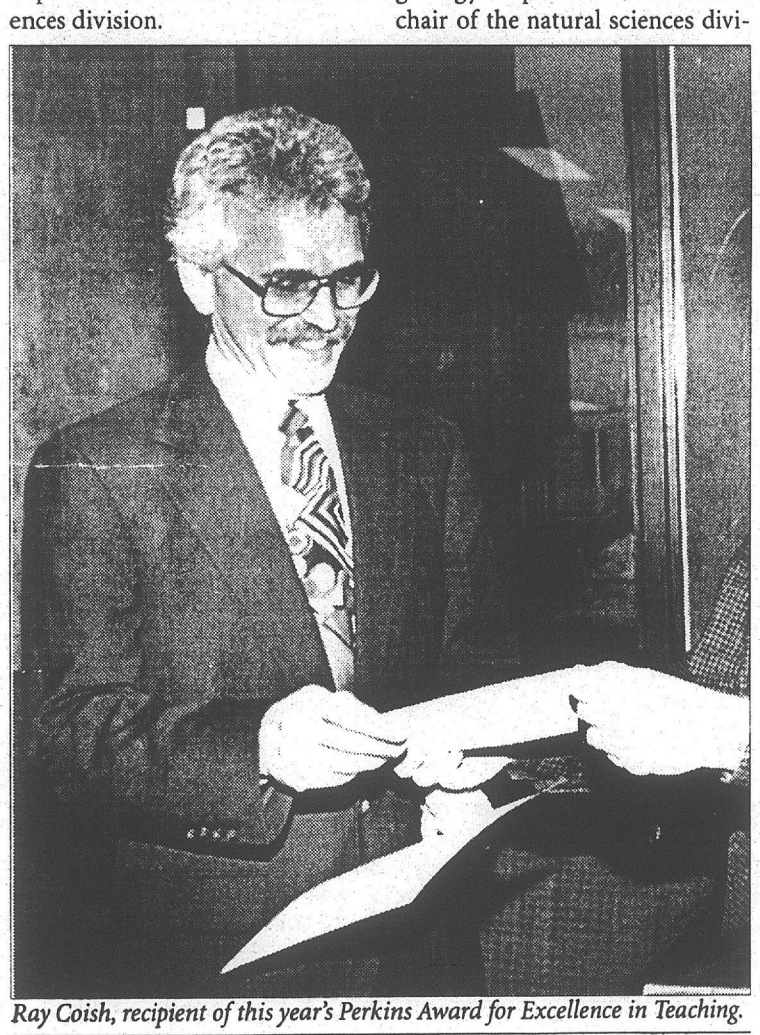
Coish joined the Middlebury faculty in 1986 and has taught courses in geologic landscape, earthquakes and volcanoes, the ocean floor, global tectonics, planetary geology, bedrock geology of Vermont, mineralogy, geochemistry of the natural environment, and igneous and advanced petrology.

The recipient has chaired the geology department, served as chair of the natural sciences division, and served on the Educational Council, Teaching Resources Committee, Curriculum Committee, and the Independent Scholar Committee.

He is author and co-author of numerous published papers and abstracts and has received many substantial grants and awards and holds a B.Sc. from Memorial University of Newfoundland and a Ph.D. from the University of Western Ontario.

The Professor Llewellyn R. Perkins and Dr. Ruth M.H. Perkins Memorial Faculty Research Fund was made possible by the gift of Dr. Ruth M.H. Perkins '32 in memory of her husband, Professor Llewellyn R. Perkins. Professor Perkins taught at Middlebury from 1914 until his retirement in 1941. During the course of his tenure at the college he founded and chaired the mathematics department.

Their children, Marion Perkins Harris '57, a science teacher, and Dr. David Perkins, a physician, augmented the fund and expanded the scope of the award to honor their mother, Ruth as well. She was a Vermont State Helping Teacher and a professor of math education at Temple University in Philadelphia.



Ray Coish, recipient of this year's Perkins Award for Excellence in Teaching.

SGA ponders impending Starr Library renovations

By Matt Potenza
Staff Writer

At the SGA meeting last Sunday, Laura Tabor '97 and Willis Logan '00 reported on the latest progress of the Facilities Committee in planning for the renovation of Starr Library.

The decision was made to move most of the collection of books out of the library during the renovation, which is scheduled to begin in the spring of 2000. This decision was made after consideration of the only other alternative: to keep the collection in the library while the renovation is in progress.

Tabor said, "Both choices aren't ideal but we had to decide on one or the other." The disadvantages of keeping the books in the library include potential damage to the collection and noise disturbances to those studying.

The disadvantage in moving the books is that library services would be spread out all over campus.

While some of the books in the Meredith Wing will remain where they are, others will be moved to Bicentennial Hall. which is scheduled to be completed by the time of the library renovations.

The science library will also house some books but other floors of the science center are not capable of supporting the volumes. Access to some of the collection may be hindered. "You may not be able to get to the books you want," said Tabor. "You would have to write it down and try to get a worker to get it for you."

Renovations of the library are necessary because the library collection is growing at such a rate that the entire library will be filled, with no study areas, by the year 2001 or 2002.

A planned addition will offer more seminar rooms and media rooms.

"There is a shift from traditional paper writing to preparing presentations and using electronic media outlets such as the World Wide Web, MLA, IAC and the thirteen journals that the library subscribes to," said Tabor. She pointed out that although seniors often do not take full advantage of these resources, they have nonetheless revolutionized the way in which students study and conduct research, and many underclassmen do rely on them.

Lizza Morales'98 speculated on why upperclassmen often shy away from the electronic media. "The computer freezes quite often when I am doing a search, and everything gets erased... it's very discouraging," she said.

Tabor said that such glitches should be worked out by the time the library is renovated. "The fact is that electronic media is changing how we use the library," she said.

The library will not only expand in space, but in services as well. The upgraded services and other renovations are expected to be sufficient for the next 20 to 50 years.

Other possibilities include an all-night study area outside of the proper library but within the library walls, meaning that there will be no access to the collection, but that study areas will be open 24 hours. Also, there is a possibility of a snack bar outside the security bars of the library where students could take a study break.

The General Assembly also passed a bill presented by Jordan Krugman '99.

The bill called for revisions in the way in which payments could be made to Security for items such as parking and damage fees, MiddCard purchases and key replacements.

Currently only cash payments are accepted. Under this bill the swipe method will be accepted and the student will be billed directly to his or her student account.

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Community council ponders parking alternatives for campus

(continued from page 1)
amount of driving, I don't see students driving from lot to lot. By assigning [lots] I don't think there will be a large drop off in student driving."

It was also pointed out that if guaranteed a parking spot, the inclination to drive is greater, thereby increasing the traffic that assigned parking would seek to eliminate.

The discussion of the scarcity of parking spots, particularly behind Adirondack House and on Old Chapel Road, turned to the needs of faculty and staff.

"I think perhaps we need to be more aware of the faculty and staff needs [because they] are people who rely on driving to get here and we should be aware of these needs," suggested one member of the council.

However, another council member pointed out that faculty and staff are not blameless in the violation of parking rules.

Another point was brought up about the fairness of the registration fee.

Commented one council member, "The registration fee is unfair; students already pay thirty thousand a year to go here and to tack on another fee ... only [encourages] the unregistered cars."

One of the main concerns about alternative transportation opportunities such as regular buses to the Snow Bowl and Burlington was the infrequency of student use in past years. It was also brought up that the SGA recently passed a bill to provide vehicular transportation to and from the Burlington airport.

One member also brought up the possibility of providing a shuttle from the Fitness Center to Proctor to athletes can eat diner before closing time.

Hazen identified improvement of the aesthetic quality of the campus as a priority. One of the ideas for this goal, according to Hazen, was President McCardell's idea to place commemorative stones in the Hepburn Road Plaza surroundings.

The renovation of this region, however, will depend on the development of the plans for the future use of Proctor Hall. In addition, sketches for entrance signs at each end of the campus on Routes 125 and 30 have already been drawn. The proposal also brought up the issue of lighting and safety on the campus.

Commented Hazen, "We definitely need to recognize the [need to make walkways] safe for people at night without affecting the aesthetic quality of the campus." This clause also suggested the implementation of readily available "red emergency phones" in each parking lot.

The council's final matter of business was the ratification of a memo to be sent to the academic interest houses, specifying application procedures, house recognition, the provisional status, the time period for proposals, involvement of Commons, mandatory house composition, self-governance requirements, and language pledge requirements.

The major change to the memo affected the clause that defined the recommended composition of each house.

The council decided that a house can be terminated for its lack of sufficient involvement of upperclassmen.

As a solution, an amendment was made to the memo requiring at least fifty percent of the residents in each house to be juniors and seniors.

Another issue of debate for the council surrounding the memo was the academic involvement or the residents in the discipline to which the house is related. A motion passed to include in the memo mention of Community Council's encouragement of students to take courses in the area of interest of the given house.

Low enrollment prompts end to Beijing program

(continued from page 1)
tions were received.

This alteration in the Chinese Department's plans for its study abroad program will result in the redirection of its Chinese students from Beijing Normal University to universities and programs in other parts of mainland China and Chinese-speaking Asia.

The final decision to cancel Middlebury's Beijing program was decided by a committee composed of department members who met early last week to discuss the issue. Commented Chinese Professor John Berninghausen, "When questions arose about the quality of the academic and social experience [that] our Chinese students would encounter and, in consideration of inadequate numbers for the fall semester, which would enable us to maintain a high degree of selectivity, we all felt it was better to play it safe. This was a disappointing and unforeseen development."

This decision will have its most immediate effects on Middlebury's sophomore Chinese students, most of whom are presently studying first-year, second-year, or third-year Chinese.

This decision will have its most immediate effects on Middlebury's sophomore Chinese students, most of whom are presently studying first-year, second-year, or third-year Chinese. Many of these students are supportive of the administrative decision to cancel the program. "The way I feel is that I really appreciate [that the program directors] were willing to lose a little face in order to ensure that Middlebury students have access to the best program and since they couldn't ensure that Beijing was the best available program, I'm glad they [were] ... willing to step back from it," Ariane White '99.

Students of Chinese who were planning on studying in Beijing next year are expected to attend the program in Harbin, which is located in the northeastern region of China and is the capital of Heilongjiang province.

The Harbin program, which is directed by a program called CET, will accommodate those Middlebury students who were already accepted into the Middlebury Beijing program.

Commented first-year Chinese student Mari Joller '99, "Even though the Middlebury program didn't happen, it is encouraging to know that we have the CET program as a solid alternative to fall back on. [In attending the CET program] ... I feel like I will not be compromising my academic and cultural experience in China."

Christian Rock

Alex Fuller

Bassist Christian Botting, *and his band, Rounders, played to a dance-crazed crowd on Friday in Pearson's.*

College and houses work to re-establish lost trust

(continued from page 1
the social house system again," Ebner said.

While the Residential Life Committee has approved spring rush plans for the three participating social houses, the committee must still review each houses' pledge plans today before the process can begin.

"If everything goes well pledge will start tonight," said Harter.

Both social house members and administrators agree a spring pledge free of any violations is crucial to the future of the social house system.

"If violations occur at this point, pledge would be jeopardized in the future," said Ebner.

Clearly, social house members realize the importance of modifying the process.

"In the process of writing the proposal, we were reminded of the sense of connection between the events of pledge and the overall goal of the process," said Harter. "I think some houses lost sight of that."

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Editorial

Speaking everyone's language

Middlebury prides itself on being a language school, where students come to acquire foreign language skills and to learn about other cultures. And in a time when the college is changing its residential structure to accommodate a larger student body, it should come as no surprise that attention should be focused on adding language houses. In the past few weeks, Community Council has seen proposals for German, Italian and Chinese houses; the Italian and Chinese houses have been approved, and the college must now find them homes. And small student residences, currently occupied by seniors, seem to offer attractive potential sites.

Language acquisition and immersion go hand in hand, as the success of Middlebury's summer schools has shown, so the idea of extending these philosophies to the academic year seems logical. But Middlebury's summer and academic-year missions do not necessarily correspond. Anyone who has been to the language schools will recall their single-minded atmosphere: one subject, one concern is intended to dominate 24 hours of a student's day, and the language pledge is only one reflection of this determination. Middlebury college life was never intended to function that way: if it were, we would be a vocational school. Students are expected to live liberal arts lives, with varied academic careers (witness the existence of distribution requirements) as well as athletic and extracurricular activities.

Students who live in language houses, as well as the committees which create their guidelines, must remember that they are supposed to be contributing to a community whose members include many interest groups, in a population which for the most part will not speak these languages. Incorporating academic interest houses into the Commons system is one great idea for keeping cultural activities open to the community in general, while encouraging language-house residents to interact with the rest of the campus.

And just as prospective language houses must remember their place within a larger community, the college's aspiration to improve its already-excellent language reputation must not leave larger residential concerns behind. There are a limited number of houses available, and living in them has always been a senior's privilege. Community Council has indicated its concern that language-house membership include upperclassmen, and that's a partial solution. But the bottom line is that we need senior housing just as much as we do academic interest housing. New language houses will be a wonderful additions to the community, so long as they are additions, and not replacements: structures should be found to accommodate the languages without taking existing senior houses away.

The Middlebury Campus

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MAN, I LOVE CHARGING STUFF ON MY P.I.N. BILL
NO CASH, NO HASSLE- NO WORRIES.
SHICK 3.18.97
WHAT THE-
POP
POP
YOU KNOW, YOU DO HAVE TO PAY EVENTUALLY
ALL I KNOW IS I GOTTA GET OUTTA HERE QUICK
POP
WHAT'S THE RUSH?
I JUST BOUGHT THESE PANTS WITH MY MIDD- CARD!
POP

Letters to the Editor

Baghdasarian defends stance on EQ-programs

In my last article, printed in the February 26th issue of the Campus, I mentioned the inefficiency of the Weigh Your Waste program, and provoked more responses from the Environmental Quality Club members that I would have thought. I soon found my mailbox stuffed with the EC/EQ Club-based program descriptions. The diligent members of this club once again arduously weighed the food waste last week, emptying the dirty dishes into the plastic buckets full of disgusting mess which, as usual, created a stinky atmosphere in Proctor. In addition, I received numerous invitations to attend the club meetings and got response-articles in the last issue of Campus. I should mention that I was flattered by the attention that my modest article received by so many people. Yet, finding one of the three articles, Kate Shick's "First-Year Responds to Criticism of EC/EQ Program" to be irrationally offensive and aggressive, I would like to address some of my thoughts to her and offer some advice, which I hope she will find helpful.

Dear Kate, as you may well know, after we get those flattering admission letters in the spring of our senior year in high school, the Dean of Students office sends us enrollment information, specifying that we are required to take a first year seminar as well as another writing-intensive course before the end of our sophomore year in college. These courses help us to improve our writing and the skills of critical thinking. They are important as they teach us to write coherently in a formal language and be able to present convincing arguments. We learn to defend our positions based on evidence, not some abstract personal conceptions.

Why am I telling you all this? Well, because it was sad to note that your article printed in the last issue of the Campus lacked the sophistication and coherence generally expected from the writings of a Middlebury student. Your article seemed to be an abrupt and careless response full with personal offenses. Instead of presenting convincing evidence demonstrating the efficiency of EQ's "smelly" project, you have talked about your personal problems in understanding my criticism of the program. Of course, the Opinions section of the Campus is exactly for people wishing to express their personal concerns. But if you are criticizing someone's article, don't you think it is a better idea to defend your position rather than complain about some personal problems? Maybe you need to work on your writing skills a little bit harder?

I also found it unpleasant that you did not use proper language when addressing me and my article. I "have done no hell" in criticizing EQ's program which seems to many, including me, an inefficient and ugly way of pursuing the important idea of environmental preservation. Please accept my sincere congratulations if you and your friends have been able to decrease the food waste even a bit, but consider that it has been done through making the dining environment stinky and unpleasant for a considerable number of students. Maybe it is all the same for you in what environment you have a dinner, but for me and for many others a repulsive atmosphere is not the right place. I believe that it is a good idea for the EQ club members themselves to overcome their lack of solutions and come up with newer, more effective and less "glorious" programs.

In your article, you asked me what I think could be done to decrease the food waste in Middlebury. I have talked to a number of students whom I have seen wasting large amounts of food. According to some of them, the reason for this waste is that the meals in Proctor later turn out to be much less appetizing that they initially seem to hungry, tired students. I think none of us will deny that these meals often aren't that delicious, are they? Well, maybe another way of reducing the food waste would be to improve the quality of the meals? Or simply more vigorous propaganda through the Campus, the posters and EQ club meetings is all that is needed?

Perhaps, if all of us work our brains harder, we can find more effective ways of reducing the food waste without provoking opposition for EQ-based programs and without creating discomfort for the members of the Middlebury College community.

As a summary, I would advise you, Kate, to refrain from taking personal offenses and rather reflect again on the odds and ends of Weigh Your Waste project. Perhaps, if all of us work our brains harder, we can find more effective ways of reducing the food waste without provoking opposition for EQ-based programs and without creating discomfort for the members of the Middlebury College community.

Anna Baghdasarian is a member of the Middlebury College Class of 1999.5.

Holland explores liberal arts ideal

James T. Holland '98

What is the liberal arts ideal? Within the Middlebury College General Catalog can be found the goals of a Middlebury education, which states, "We have as an ideal the kind of person a Middlebury education should help to make," and is followed by a series of those "ideals."

I acknowledge that I have a remaining year and a half at Middlebury, but I want to take this opportunity to share my Middlebury experience, thus far, with the Middlebury community. For I feel as though my Middlebury experience will offer insight to those students who feel as though Middlebury College is not achieving the liberal arts ideal.

I address Heather Thompson's column on March 12, 1997, "The Active Voice," which is headlined, "Thompson stresses need for Humanities major." I was especially interested by Thompson's phrase "to muddle through." Out of curiosity, I decided to refer to my trusty Merriam Webster's Collegiate Dictionary for a definition of "muddle." I was surprised to find that there is a specific entry for "muddle through," which is defined "to achieve a degree of success without planning or effort." Interesting.

Middlebury College was the only liberal arts college to which I applied. Everyone expected me to attend a research university. I expected myself to do so, also. However, a friend of mine, who matriculated at Bowdoin, told me that I had my whole life for "Harvard," but not for Middlebury. Therefore, I decided to accept Middlebury's offer of admission.

I entered Middlebury College with the intent on fulfilling the premed requirements and those for the Molecular Biology and Biochemistry major. Not the typical liberal arts curriculum. My first semester I was enrolled in biology, chemistry, and mathematics courses. In addition, my first-year seminar was "Key Issues in Genetic Engineering." The workload was manageable, but personal satisfaction was lacking.

For J-term, I decided to enroll in Beginning Greek because I would be able to fulfill my language requirement without having to continue in the spring. That was ideal. I also contemplated not returning to Middlebury that spring. However, with the encouragement of faculty within the Classics department, I decided to modify my schedule. I decided to reduce the number of natural science courses in which I was enrolled; and I decided to continue with Greek. At present, I am still enrolled in Greek. In fact, I am a Classics major. However, I have fulfilled the majority of pre-med requirements with the exception of a biology course, and I have taken upper level chemistry courses.

I feel as though the curriculum which I have chosen represents the liberal arts ideal. As a Classics

(see Liberal, page 7)

Clothesline Plan gains momentum across nation

Walk in Balance
by Alexander Lee '97

Since the Clothesline Plan went public, the demand for wooden drying racks has been exceedingly high. Now that they have locked the hoods to the drying machines in Forrest, economics majors can see the sense in hanging out their clothes.

The Chamber of Commerce has offered to help find local people to make wooden drying racks. Dave Barreda '00 is working on this aspect of the plan. In coming weeks, attention will turn to finding students interested in buying these racks. Barreda will continue work on developing a catalogue of everything from clothespins to laundry baskets.

The Clothesline Plan is a make sense project and, as its slogan reminds, it is "a positive approach to change in your backyard."

The idea has achieved quite a bit of attention among the press and anti-nuclear advocates. The Advisory Board for the Clothesline Plan includes Dr. Helen Caldicott, who founded Physicians for Social Responsibility. PSR won the Nobel Prize for Peace in 1986. Corinna Luyken '00 worked with photographer Nicola Smith '98 to create a great news release photograph. The Addison County Independent has carried a story with the photo and it was front page news in The Campus three weeks ago. The Rutland Herald wrote a long piece in its Sunday, March 16, edition.

People all over New England are excited by this idea. In fact, there will be an article in the Boston University undergraduate newspaper; the University of Vermont has pledged to establish a symbolic clothesline, in addition to promoting the project throughout the state; and a well-known anti-nuclear citizens' group called from Washington, D.C., to offer its assistance.

The Parton Health Center has embraced the Clothesline Plan, because, according to Kathleen Ready, RN, "drying clothes in your room is a good humidifier. Increasing humidity in your room is a healthy thing to do, because it keeps your tissues moist and healthy. You are less susceptible to disease when your mucous membrane is intact."

The project also got mention last weekend at the Addison County Conservation Congress by Justin Brande of the Smallholders' Association, because it demonstrates a way in which people can "think small" and reduce dependence on corporations, like Maytag and GE. The two main goals of the Clothesline Plan are to reduce energy consumption in the average household and to expose the dirty laundry of the nuclear industry.

Andy Smith '97 has done the research to see how much energy we save by not using these machines. He has discovered that clothes drying machines are one of the biggest electricity users in most households.

In the coming months, the project will try to reach into the community and educate people about other ways to reduce consumption of resources and energy. A hundred similar projects are waiting to happen.

"It is all about education," said Paul Woodworth '99. "I bet we can get people to use handker-

(see Clothesline, page 7)

Administration dominated by males

Ginette Chapman '99

There is a popularly held conception around the Middlebury campus, whether people admit to it or not, that the administration and many departments of the college are dominated by an old boy network. Faculty do not speak out on this matter, of course, for that would put their jobs in jeopardy, but every professor I have spoken to about this subject has affirmed that this network exists and that it is the source of problems for faculty and for the college in general. One would think that Middlebury, which prides itself on being a forward-looking institution, would have put this outdated and harmful system behind it. However, male domination is in fact as much a part of Middlebury's administration as ever: a look into the 1996-97 general catalog reveals that among the President, vice-presidents, and deans of the college, there is only one woman, Ann Hanson, the Dean of Students, and one more woman has since become a dean.

Needless to say, I was dismayed to read in last week's Campus article, entitled "College narrows search for Dean of Languages", that among the five finalists for the newly created Dean of Languages position, there is only one woman. This situation indicates that Middlebury is doing little to correct the problem of its old boy network. Some might ask what the problem is with having an administration dominated by men. Although I do not question the qualifications of any of the male administrators, it seems obvious that such a homogeneous group lacks a broad perspective.

The current group of administrators is much more likely to think similarly about issues and take stands that benefit people they identify with— who will likely be male— than a more diverse group would be. I believe that women would bring some needed fresh air and different perspectives about promoting a diverse education to administration meetings. After all, women represent half the student body at Middlebury, and it seems that their concerns should be represented more equally in the administration.

Of course, I do not advocate the careless hiring of women for high level positions without due regard to their qualifications. Middlebury would certainly suffer if it did not hire eminently qualified and talented administrators. But in deed, if not in words, the college is affirming the claim of the old boy network that the best candidates for the job are usually men.

The fact of the matter is that Middlebury is not making enough of an effort to attract and recruit female talent to its academic and administrative ranks. It is impossible to believe that there was not more than one woman in the whole of American academia who merited being and would like to have been a final candidate in the colleges search for the new Dean of Languages.

The college must fulfill its responsibility to actively recruit women and minorities to positions in which they are under-represented.This point brings up another problem with the existence of the old boy network at Middlebury. Perhaps one reason why women are not joining the administration, aside from the colleges lackluster efforts to recruit them, is that Middlebury's visibly male-dominated administration turns many qualified women off from coming to work at the college. I have been told by authoritative sources that the old boy network has so frustrated some women faculty here that at least one has recently left the college because of it. This system is self-perpetuating; not only does it have the effect of repelling women faculty, it undoubtedly causes female students to aim towards careers different from those like academic administration, in which they sense they will be unwelcome outsiders.

As Middlebury approaches its bicentennial anniversary, it should attempt to catch up with the times and take action to ensure the equality of women on campus. Of course, the hiring of more female administrators is not a panacea that will miraculously solve women's problems, but it is an important first step. Perhaps it is too late for Middlebury to find a woman for the new Dean of Languages position (although I would hope that the female candidate will be hired if she proves to be of the same caliber as the other candidates) but hopefully in the future Middlebury will extend its stated goal (in the general catalog) of maintaining a diverse community committed to broadened educational opportunities within an atmosphere of respect for others to include having more women in the administration.

President lacks campus presence

Emily Bracken '98

Although I am an enthusiastic supporter of Middlebury College, and I'm grateful for all the opportunities and privileges the College offers me, there is one aspect of Middlebury life which has vexed me since freshman year, which I'd like to discuss it with the larger community.

The problem I wish to address is the inaccessibility and invisibility of President McCardell. He has been and continues to be an excellent fund-raiser and academic leader of our outstanding educational institution. He copiously allocates the funds generously contributed by alumni and friends in order to ensure us the kind of extraordinary life we have become accustomed to here at Middlebury. To provide us with a new pool, science center, hockey rink, social houses and better dining facilities takes a lot of planning, traveling, and dedication to the school and its needs. However, beyond all the renovations, what I do not know, and what I do not see is perhaps the most important component of all- the president himself. President McCardell, in order to be such as successful fund-raiser must embody the best qualities of Middlebury students: dynamism, intelligence, motivation, gregariousness. Yet I feel as though I have only a vague understanding of who he is and in what direction he is taking my school.

The first and only time I met or glimpsed President McCardell was at convocation freshman year. It was after his speech that my mother encouraged me to go up to him and introduce myself. I remember looking at the floor and muttering something unintelligible about what a great speech he had made— though I barely understood it— and quickly turned and sprinted to the nearest exit.

I felt that day and still feel today, almost three years later, a detached regard for him; he is there at all of our important moments, such as convocation and graduation, but never really there at all. He is a distant figurehead, who is transformed into a mythic hero whom we all know merely by name and association. By misintention, he becomes sorely isolated from the students because of his role as fund-raiser rather than as mentor and educator.

My father always talks about the good old days, when deans and presidents were an integral part of collegiate life. I used to moan and roll my eyes when he became nostalgic about his alma mater, but now I listen with real interest. His college years are filled with memories of a place very much like our own where the president always wore a tweed coat and strolled around campus with a walking stick and pipe. His president always said hello and knew your name because he took the time to meet and remember his students. It was not out of obligation that he greeted each student with a smile, but because he was genuinely interested in what sorts of individuals fortified his university.

I am not suggesting that President McCardell incorporate a pipe and walking stick into his image, but what ever happened to that sense of college and community in the sleepy hills of New England? What happened to the personal attention and care? One would think that at a school the small size of ours, and for the tuition it requires to attend, we would receive that sense of personalization. Wouldn't it be great if the president walked his dog— if he has one— around campus, or strolled with his wife

(see President, page 7)

Foreign student questions teaching methods at Middlebury

Junheng Li '00

Before I came here, one of my friends, who was the valedictorian of Middlebury Class of '92, told me: "Junh, remember this and you'll benefit through all your four years here— Middlebury does not appreciate ambitious students." I dismissed his words within five seconds. How could this be true? American liberal arts education is well known to encourage diversity of views, whether conservative or radical; participation in discussions, both in class and out of class; and free expression of one's opinion without feeling constrained. I thus came to the states five months ago expecting to grow and develop intellectually in such an environment. But now, after five months of my Middlebury career, my friend's words are beginning to make sense to me. For many years, as a leading student in academics, extracurricular activities as well, I have attributed my success largely to the efficiency in attending a 50-minute class, similar to the 50 minute class in China. How much I can get out of the 50 minutes decides whether I can excel in the course.

For me the best way to achieve efficiency has always been to participate in class as much as I can. This is exactly what I always did at school back home in China— under a system usually regarded as much more rigid and conservative than America's.However, after my five months college experience in Middlebury, I have begun to feel the opposite.

I feel very upset by some teachers' way of conducting class, the way that pays too much attention to the equity of students' participation but neglects the efficiency which I regard to be more important and is actually the ultimate goal of every class. I would say that I prefer the Chinese open and free class form in which students' chances of participation mainly depends on both their willingness and ability to participate much more than some classes here which are strictly under the principle of favoritism.

By favoritism I mean that some instructors limit the amount of leading students' participation deliberately hoping that by doing he or she creates chances for the more silent students to speak up, which, in most cases, is not effective at all.

The following scenario is not unusual in some classes I attend. There are a couple of well prepared students who are quite knowledgeable about the subject matter in class and since they are very much "in" the class they tend to speak more, sometimes just spontaneously. Understandably, they usually have more questions to ask because they think more deeply about the topic.

However, the result sometimes turns out to be quite frustrating. Some instructors treat them coldly and limit their voice by not calling on them when they raise their hands.

Personally, I have the experience of raising my hand for two minutes without being paid any attention to by the instructor. I wonder: "Is it because I work relatively more and therefore seem to be in a more informative position that some teacher decided not to pay attention to my academic curiosity under the assumption that I have already known enough."

Economists say that the beauty of a market economy lies in the free competition which allows the best to win. By "free", they refer to the equal opportunities available to everyone rather than the equal income guaranteed to the members of the society. Similarly, in class participation, though I completely agree that it is to the benefit of the whole class that we have every student to contribute something, I do not understand why, to achieve that goal, some teachers suppress another group of students' voice assuming that by doing so the "shyer" students would be in a better position to participate. I believe that favoritism might benefit the world economy in a short run, but once it is taken for granted, the business is no longer a fair play. Similarly, in class participation, opportunities are equally available to everyone. The teacher's responsibility is to make sure those who want the chances get them, not to re-allocate them in equal shares, thus discouraging those who want more but hoping in vain that others would take the chances that he or she especially saves for them.

Liberal arts explored

(continued from page 6)

major, I have forced my mind to think in a passionate, philosophical sense as well as a rational, scientific one. The transition from Chemistry to Classics was not easy. I am still learning. However, the course of study which I have pursued has challenged me in every respect. I have entered upon the "most important questions," as Thompson puts it. Why have I entered upon the "most important questions"? I have been so fortunate to do so because, after my first-year here, I made the decision to do more than "muddle through." I made the decision to want to depart from Middlebury satisfied with the education I received both in and out of the classroom.

Middlebury College will help one become a "broadly-educated human being," but the person must do more than "muddle through." To have the Middlebury education, which Thompson proposes may be achieved through a humanities major, or even through "large scale reformation", is impossible without the students' desire to become that kind of person.

How many of us are willing to make the necessary sacrifices? Earlier in the fall someone asked me what classes I was intending to take this spring. I told him that I was taking four classics courses and a physics course.

He asked me why I was taking physics if I was no longer pre-med. I told him that I was taking it for pleasure. I was appalled by his reaction; he thought that I was insane. The experience really makes me wonder about people. He is pre-med and a natural science major. Why did he take the course, if not for pleasure — necessity?

Also, it appears to me that Thompson's idea of a "broadly-educated human being" is only broad in the narrowest sense. She states that the "quest for understanding" may be discovered within the Classics, English, Philosophy, Political Science, Religion, and Sociology departments.

However, she fails to recognize the importance of the natural sciences, or did Darwin, Newton, and Einstein not concern themselves with the most important questions? The courses which I have taken in the Biology, Chemistry, Mathematics, and Physics departments have contributed to my education as much as those which I have taken in the Classics, English, History, Political Science, and Religion departments.

In closing, I pose the most important question, at least for students at Middlebury College — "From what course of study do you derive the most personal satisfaction?"

I urge everyone to pursue those courses which offer the most personal satisfaction. The majority of students enter Middlebury College with an agenda; I was one of those students. However, I ask you to forget that agenda, and explore the academic departments at Middlebury College. Maybe you will discover that the most satisfying course of study was a part of your agenda, but maybe — by Zeus — you will discover something else.

Clothesline Plan gains momentum

(continued from page 6)

chiefs instead of Kleenex™, if we inform them that it is a healthy alternative and if we demonstrate that it does not have to be disgusting."

"While hanging out clothes involves a sacrifice of time, I think the main reason that students are excited about this is that it provides a money-saving way to conserve energy, make clothes last longer, and do something good for the planet," said Kate Schick '00, a student who has spent patient hours refining the informational packet that went to student environmental groups throughout Maine, Massachusetts, New Hampshire, and Vermont. Schick also designed the catchy logo in the Clothesline Plan letterhead.

The students involved in this effort have enjoyed the process. "The past couple meetings have been really great," said Dave Sterrett '99, one of the co-presidents of Environmental Quality (EQ). "We went out to a solar and wind-powered house in Cornwall two weeks ago and last Sunday an inventor from Ferrisburgh showed up at our meeting to share his innovative, energy-saving product."

Praise for the project itself has come from outside of its planners, too. One parent of a Middlebury College student wrote from South Duxbury, Vermont, "...Your article [about the Clothesline Plan] stirred up memories of my childhood because I did most of the laundry for my family when I was ten or twelve and we had only a ringer washing machine and an outdoor clothesline, so I hung our family's clothes on the line in winter. It was cold and they were frozen, but they dried. When I read your article, I strung a series of lines in our basement and have not used the dryer since...I feel good to be making a small contribution toward using less electricity!"

Abbott Fenn is a National Audubon member, Town Planning Commision member, Director of Vermont Audubon Youth Camp, and accomplished community leader.

He offered these comments, "What a clever idea. We need to be thinking constantly of ways each of us in our own lives can demand less of the world's non-renewable resources. Good luck to the Clothesline Plan! I hope it's a huge success."

"I applaud the imagination and energy behind the Clothesline Plan. Nuclear power is such a complex issue that we can turn away from it with a sense of helplessness.

"Bringing this message home, and relating it to our personal housekeeping practices, both places it in a more understandable context and encourages us all to take responsibility for our daily chores," said John Elder, a Professor of English and Environmental Studies at Middlebury College, co-editor of the Norton Anthology of Nature Writing, and President of the Watershed Center in Bristol, Vermont.

As the project expands, it will need money. Dave Sterrett '99 has gone to great trouble in obtaining a Sabra Field print of a clothesline. The aim is to sell a thousand raffle tickets. The drawing will take place at the end of Earthweek 1997. Several tickets were already sold at the Addison County Conservation Congress. They will be available at Earthstock '97 in New Brunswick, NJ, from April 4-6, and at Middlebury College's Proctor Dining Hall.

Nicole Lanthier '99 and Sarah Borch '99 have helped in so many ways, including getting some funky clothes and a banner up by the entrance to Proctor Dining Hall. They have checked and rechecked the data for the Clothesline Plan fact sheets. Their future plans include making a calendar of clothesline pictures, which will help with fund-raising. A local artist, Barbara Battell has offered to help with this.

Emma McCauley at the University of Oklahoma has designed a Web page, which can be found at http://www.essential.org/freetheplanet/nukes/clothesline.html. If you are interested in getting involved, attend a meeting Sunday night in Gifford Annex Classroom at 9 PM.

President lacks campus presence

(continued from page 6)

across McCullough field to watch a soccer or lacrosse game?

The grand idea is that he would stop students on the way over to the game simply to interact with those for whom he has been raising money for these past couple of years. It would be great if he said "Hi Emily, how's lacrosse going this year? You know, I read your article in the paper and..." You can fill in the rest, I think you get the picture.

I feel the most important aspect of a college president is not his fund-raising and public relations skills, that I know are a crucial part of the job in today's financially pressured climate, but communicating with and having some familiarity with the students, not just those on the SGA.

It is the sole responsibility of the president to take the initiative and make sure he knows who he is representing and what precisely are their interests and concerns.

I do feel that recently he has made attempts, for example, inviting the women's ice hockey team to dinner, but it needs to continue and go further. It is the students of Middlebury who give the place character and vitality, and it is we who will eventually be the ones to give back to the school, both emotionally as well as monetarily, in the years to come.

To know 2,000 people by name is asking a bit much, I know, but what I merely suggest is that President McCardell be a more visible and accessible figure on campus

To know 2,000 people by name is asking a bit much, I know, but what I merely suggest is that President McCardell be a more visible and accessible figure on campus. To see him at a student's art show, music recital, or sporting event would give the impression that he is truly interested and proud of our endeavors and achievements, like a supportive and enthusiastic parent.

Yes, the president does have open office hours, but chatting it up with President McCardell in his office would be about as much fun as having a JP Morgan recruiting interview.

Something a little less intimidating, say a Sunday brunch or dinner at the president's home with a number of other students seems like a less daunting prospect.

Why not make Middlebury even more unique amongst the higher learning institutions of America and instill some of those old school values?

We all appreciate and admire what President McCardell is doing for the school in terms of our academic reputation and ensuring proper funding, but I have not gotten the chance to thank him for a job well done. Well, I'll say it now. Thanks for all you are doing President McCardell, I just hope I get the chance to tell you in person one day.

Doonesbury

BY G.B. TRUDEAU

HEY, OLD MAN! HOW'D YOU LIKE TO MAKE A FEW BUCKS?
I NEED YOU TO ROUND UP A BUNCH OF YOUR HOME-LESS BUDDIES TO FORM A PICKET LINE! INTERESTED?
INTERESTED? HOW SHOULD I KNOW? I GOTTA CHECK MY BOOK! HMM... SORRY, I'M HERE ON VACATION!
VACATION?
I'M ON SOME SORT OF GAMING HOLIDAY! YOU KNOW ANY-THING ABOUT THAT?
GO DOONESBURY @ http://www.doonesbury.com
YOU'RE ON VACATION? FROM WHAT, OLD MAN?
FROM THE SYSTEM, JACK! FROM THE WHOLE BALL O' WAX!
DUCKS!
OH, MY GOD... IT CAN'T BE...
DUCKS! IT'S ME, YER OL' PAL ALICE!
WAIT A MINUTE— YOU KNOW THIS BIRD?
KNOW HIM? WE ONCE SHARED SOMETHING VERY SPECIAL, DIDN'T WE, DUCKS?
THIS ISN'T FAIR— I'M NOT STONED.
LIKE WHAT?
ANTI-BIOTICS! WHAT A WINTER THAT WAS!
SO WHAT BRINGS YOU TO JERSEY, DUCKS?
MISCHIEF! HE WANTS US TO ORGANIZE SOME SORT OF PRO-TEST!
WELL, IF HE DOES, IT MUST BE FOR A GOOD CAUSE, RIGHT, DUCKY?
UH... RIGHT. IT'S ABOUT JOBS! LOTS OF 'EM!
WELL, FINE THEN! ELMONT AND ME AIN'T LOCAL, BUT WE GOT CONTACTS IN THE SHELTERLESS COMMUNITY HERE! WE'LL DO ANYTHING WE CAN TO HELP!
AS LONG AS IT DOESN'T INVOLVE DONALD TRUMP.
ON MY MOTHER'S GRAVE.
OKAY, LISTEN UP, PEOPLE! I'M GOING TO EXPLAIN YOUR MOTIVATION!
Sabatini's UNFAIR to LIMO Drivers
FAIR
Sabatini's UNFAIR
ALL OF YOU ARE POSING AS IRATE LIMO DRIVERS, GOT IT? YOU'RE OUTRAGED AT THE SABATINI'S FOR HOLDING OUT!
OKAY, LET'S HEAR IT!
PEROT IN '92!
I LOVE YOU, MAN!
WE WANT LUNCH!
IMUS RULES!
Sabatini's UNFAIR
OKAY, CLOSE ENOUGH! LET'S MOVE OUT!
GO, KNICKS!
SHOW ME THE MONEY!
SABATINI'S UN-FAIR! SABATINI'S..
NEDDY! TITO! EDUARDO! WHAT ARE YOU DOING?
UNFAIR to LIMO DRIVERS
Sabatini's AIR
Sabatini's UNFAIR
UM... WE'RE PICKETING YOU, MRS. SABATINI...
WHAT FOR? WE'RE NEIGH-BORS! COME IN AND WE'LL TALK OVER SOME NICE PASTA!
YEAAA!
Sabatini's
NO WONDER THE BOSS HATES THESE PEOPLE...
MR. DUKE! WILL YOU JOIN US?
...AND NEXT THING I KNOW, MY PICKETERS ARE HAVING LUNCH!
YOU'RE KIDDING! THEY IN-VITED THAT GARBAGE IN? THAT'S INCREDIBLE!
OKAY, DUKE, I'M PULLING YOU OUT! I GOTTA REGROUP ON THIS ONE!
IF THAT'S WHAT YOU WANT, MR. T— IT'S YOUR SHOW.
WE'LL MEET AGAIN, SABATINI!
ANY TIME, MY FRIEND! CALL AHEAD FOR A NICE TABLE!

ANNOUNCEMENTS

SCHOLARSHIPS TO STUDY ABROAD AT FINDHORN COLLEGE IN SCOTLAND. Range of courses in Edinburgh and the Highlands. Environmental field studies in the Findhorn Eco-Community. Exploration of Scottish life and culture. Semester, year abroad and summer programs. Website: http://www.tiac.net/biz/fcie. For more information, send name, address, and email to college@tiac.net or telephone 1-800-932-7658.

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MOVING HELP WANTED: $12 per hour. Monday, March 31 8:30 a.m. Need three students to help unload truck in Cornwall. Transportation required. Call 517-485-4119 by 9 p.m. on Friday, March 21.

LOOKING FOR FOLKS who have an Orthodox background or interest: What kind of mosaic of Eastern Orthodoxy exists in the Middlebury College community? Inquiring minds want to know. If you have a Greek, Russian, Albanian, Romanian, Ukrainian, Bulgarian Orthodox, etc, connection or affinity let us know. Contact either Laurie Jordan or Alya Baker with your name and campus address so that we can get an initial mailing list together.

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Edgar Finds His Purpose

David Enslee

"These are the Daves I know I know, these are the Daves I know ..." — Bruce McCollough, "The Kids In The Hall."

My name is Dave. If you attend Middlebury College, and you're male, there's a 1 in 20 chance that you, too, are Dave. My roommate is Dave. My grandfather is Dave. The man whom I would most like to emulate in life is Dave as well. My name is Dave, and we're everywhere.

This is the conclusion that I've come to, and I must confess, I am not the first. A few years back, Dave Barry (a Dave! Imagine that!) wrote a column about how the name Dave has been absolutely ruined. I intend to do no such thing. For we Daves are important parts of the world. Therefore, I find myself compelled to celebrate the accomplishments of we who have been thrust upon this great green Dave-infested earth. I will extol the virtues of those Daves who have made a difference, in addition to those who are a blot on the nomenclature and should be forced to go by their middle names. It's the simple truth that for the most part Daves are overlooked. They are so commonplace, yet they are never properly recognized for it. Ask anyone to name a common male name, and they'll likely come up with "Joe" or "Mike" or "Mohammad." Does Dave ever enter the mix? Well, let's just answer that by restating the obvious: the book wasn't named "The Adventures of Dave and Jane."

So let me get started on my list of Daves who are to be celebrated and counter with those Daves from whom we should be revulsed. The envelope, please.

Cool Dave: Dave Letterman. This is a no-brainer. This comic genius is someone who can take something as simple as walking down the streets of Bayonne, New Jersey with Richard Simmons and turn it into classical farce. He's got that dopey look of the Dave (for very few Daves are blessed with abundant good looks), and he knows how to use it to his advantage. Humor seems abundant in Daves, as seen in the aforementioned Mr. Barry, and in the Dave that I will mention next. Heck, even the guy who co-created "Seinfeld" was a Dave of sorts, Larry David (It counts!)

Another Cool Dave: Dave Thomas. No, I don't mean that big tubby guy who created Wendy's, I mean the OTHER Dave Thomas. The one who, along with Rick Moranis, was one of the MacKenzie Brothers from the cult classic "Strange Brew." True, he vanished off the face of the planet after 1984, but he's back now on "Grace Under Fire." He's got the downtrodden look, as well as the simple bewilderment that is inherent in a Dave, and needs to do nothing more than mumble the word "Eh?" in a Canadian accent while wearing a tuque, and the

(see Enslee, page 12)

Rozin sinks his teeth into the psychology of eating

By Laurie Manus
Sports Editor
and Allison Peel
Staff Writer

With 100 female students gathered in Warner Hemicycle, one had to wonder if it was a Coalition for Feminist Consciousness meeting or if males were simply excluded. But as the eight males slowly found their seats, one realized that the primarily female audience had gathered to listen to Dr. Paul Rozin give a lecture entitled "What we eat, why we eat, and why we worry so much about it."

On Wednesday, March 12 Rozin's lecture attracted visibly more female students than males because it focused on the biological, anthropological, and psychological effects of eating. The high female-to-male-sex ratio can be attributed to the notion that women tend to be more sensitive about their body images than men. Shannon Larsen '99 said, "The topic dealt with something which women are more worried about. I expected more women would be apt to attend when I saw the advertisements around campus."

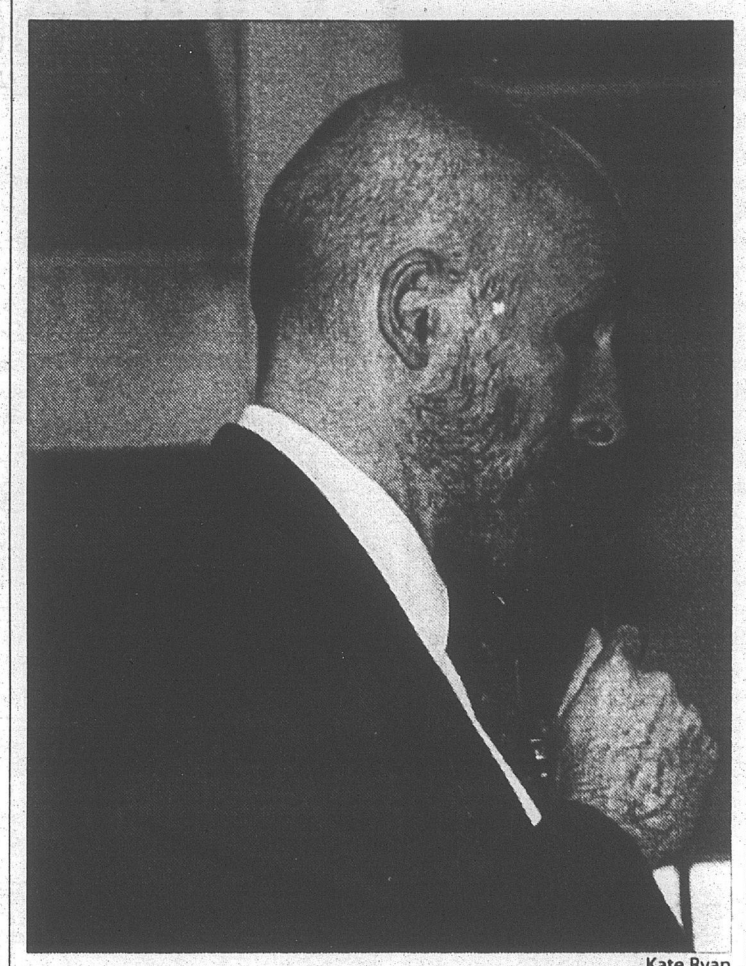
Rozin is a professor of psychology and has chaired the psychology department at the University of Pennsylvania. He received his Ph.D. at Harvard in biology and psychology. His area of expertise lies in human food choice and he has studied this phenomenon in France, Japan, India, and the United States Rozin explained how food is essential to life and how food choice is the most important factor in human and animal evolution. According to Rozin, food is "fun and fundamental to sustenance."

Focusing on the cultural evolution of cuisine, food preferences and aversions, body image, addiction, and chocolate cravings, Rozin entertained and captivated his audience. By mingling jokes with factual information, Rozin kept the audience laughing. He explained that his interest in food studies centers around the fact that food is one of the only foreign objects people consciously put into their bodies, but he was quick to make a sexual innuendo by acknowledging that food is not the only alien object that people put in their bodies.

Rozin explained that culture is responsible for many of our eating habits because humans are not programmed to distinguish between food and other objects that are not food. If it was not for culture, we would be just as likely to eat a tire as a bagel. Culture also deems what is acceptable for us to eat. Citing a study, Rozin said that people are conditioned not to eat or drink anything they feel is unsanitary. In one study, people refused to eat something that a cockroach had run across, claiming the cockroach was dirty, so it soiled the food. But upon thoroughly sanitizing and dipping the

(see Rozin, page 13)

Hunt for a networked unicorn?



Kate Ryan

Matthew Ciolek, *head of internet publications at Australian National University, delivered a lecture about electronic information on Monday.*

Imminent lunar eclipse draws attention

By Andy C. Smith
Columnist

On the evening of Sunday, March 23, the full moon will darken to a deep red. It will be the third lunar eclipse we've seen in a year — a rare, high rate. Eclipses have been noticed and revered for as long as history has been recorded. The eerie change in light that accompanies solar and lunar eclipses has drawn as many explanations as there are traditions in history.

According to Norse myth, a mortal long ago bore children so beautiful that she named them Mani (moon) and Sol (sun). The gods were impressed enough by this daring transgression of custom that they immortalized the children in the sky as guides for the moon and sun in their daily journeys. Mani and Sol, then, are often referred to as personifications of the sky's two most beautiful objects.

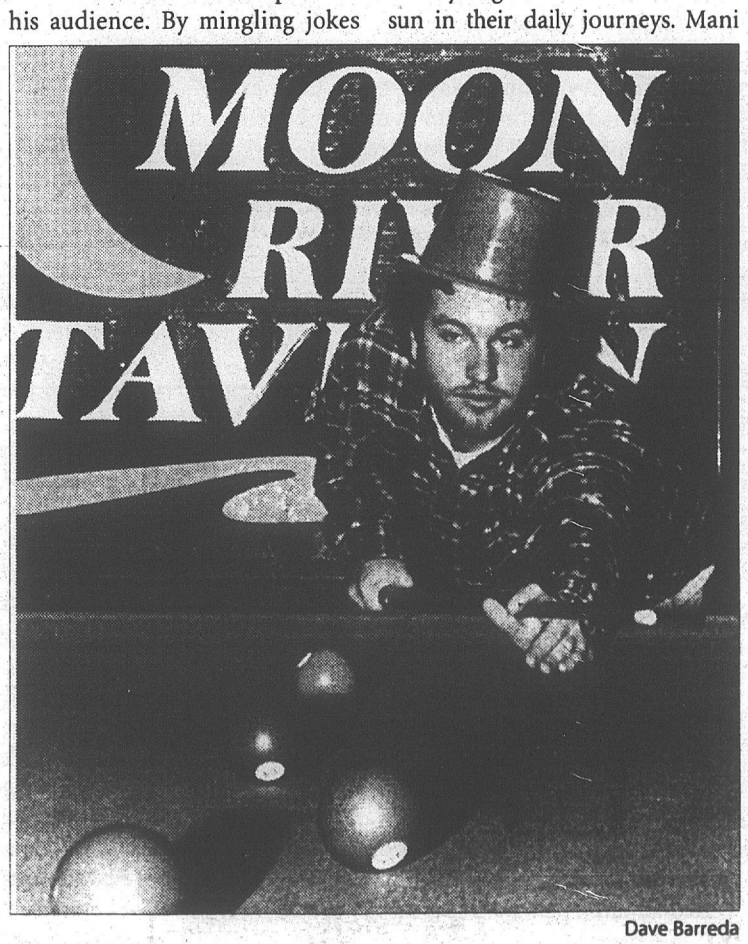
Mani's nighttime chariot rides through the sky, controlling the

Field Notes

moon's waxing and waning. The wolf named Hati (hate) spends his time chasing Mani. When Mani is caught and swallowed by Hati, a lunar eclipse occurs. This explanation caused a frightful panic amongst the people, who made a cacophony of banging sounds to scare away the wolf.

While canines don't figure into the stories offered by contemporary science, its explanations are just as grand. As our rumbling, spinning mass of earth whips between the moon and sun at 30 kilometers per second — at that speed, you could get to Burlington from here in under two seconds — its shadow is cast across the moon. At this moment of eclipse, the sun, earth, and moon are in nearly complete alignment across 150 million kilometers of space. But because of focusing problems, the moon doesn't turn black in the earth's shadow. Instead, we see a fuzzy redness creep across the surface.Today's scientists can

(see Imminent, page 12)



Dave Barreda

A party-goer at Tavern celebrated St. Patrick's day over the weekend.

Religion and carousing mix on St. Patrick's Day

By Liz Morgan
Staff Writer

On March 17, 1776, the British troops vacated Boston at the end of the bloody and toilsome revolutionary war. But we Americans, we patriotic Americans, do not remember this event on the seventeenth of March. Instead, we celebrate St. Patrick's Day.

St. Patrick was a missionary from the Catholic Church sent to Ireland in the A.D. 400s. According to legend, he used the shamrock to explain the idea of the holy Trinity to the Irish, and eventually, he converted the country to Christianity.

Every year on March 17, the feast day of Patrick — the patron saint of Ireland — the Irish world commemorates his grand accomplishment. So in Ireland, St. Patrick's Day is a religious holiday. The fact that in Dublin on St. Patrick's day, if you leave a green car parked on the street, it will undoubtedly be overturned, can be accounted for by religion. "Everybody goes to church," said a Middlebury senior who spent her junior spring in Galway, "but they have Guinness for breakfast so they go to church drunk." Don't tell the pope.

Here in the United States, St. Patrick's Day is primarily a secular holiday, a celebration of Irish heritage and Irish spirits ("spirits," of course, in two senses of the word). The city of Boston has thrown a parade in its honor every year since 1793.

We wear green clothes and green buttons that say "kiss me I'm Irish." It is a day to honor the culinary and cultural contributions of the Irish — U2, Van Morrison, claddagh rings and potatoes. Irish Stew, James Joyce, the Commitments. Riverdance, Irish knit sweaters, the Chieftains, corned beef and cabbage. Sean Connery, soda bread, "The Secret of Roan Inish." Red hair and blue eyes and Maeve Binchy and Aer Lingus and some good looking "football" players.

When I was little, on St.

(see St. Patrick's Day, page 13)

Imminent lunar eclipse draws attention

(continued from page 11)

confidently predict all of the eclipses through the next century and beyond. For the one on this coming Sunday night, they say the event will last almost six hours. At 8:41 p.m., the fringe of the earth's shadow will first strike the moon. No change will be visible to us on earth, however, until about 9:30. By 10 p.m., the true shadow of the earth will touch the moon, marking the eclipse's official beginning.

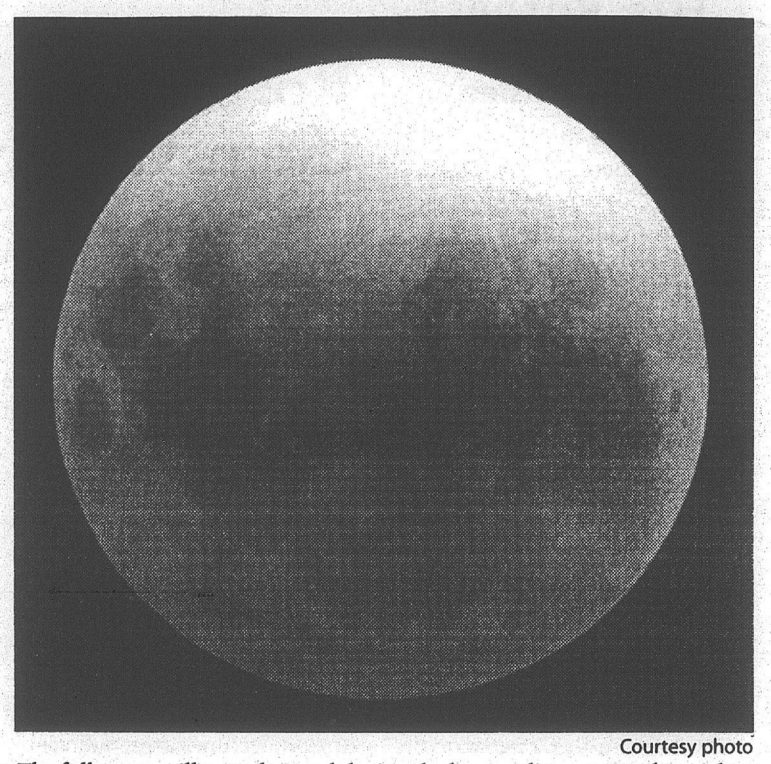
From then on, the shadow will creep across, reddening the moon as it goes.

The moon will be darkest at 11:40. By 1:20 a.m., the eclipse will officially be over, with a sliver of the penumbra lingering until 2:38 a.m. Because this eclipse will not be full — no more than 92% of the moon will be covered by the earth's shadow — a bright white crescent will remain visible through the maximum. The moon will look like a little red devil with a white beret hanging off the side of its head.

Lunar eclipses have played an influential role in the development of today's scientific view of the earth. Pythagoras, who lived in the sixth century B.C., was one of the first people to assert that the earth was a sphere. He did this by watching the rounded edge of the earth's shadow on the moon. In the second century A.D., Ptolemy estimated the earth's circumference based on his observations of lunar eclipses.

Twelve hundred years later, most of the world's people still believed the earth was flat. Christopher Columbus, when he set out on his westward journey from Europe, was a minority because he agreed with Pythagoras and based his map of the continents on Ptolemy's still-accepted dimensions of the planet. The earth, in fact, was about 30% larger than Ptolemy's estimations, which were of perfect size to exclude North and South America. Because of this, fifteenth-century maps had only one ocean between western Europe and eastern Asia. That's why Columbus was sure he landed in the West Indies when he was actually in the Americas. The "Indians" he met here kept that name for another 500 years.

So this Sunday night, when you glance up to the sky sometime between ten and midnight, think of wolves chasing chariots and think of "Indians." Remember the tales we've derived and the facts we think we've learned from an eerily reddened moon.



Courtesy photo

The full moon will turn deep red during the lunar eclipse on Sunday night.

Enslee highlights contributions of Daves

(continued from page 11)

whole world laughs.

Uncool Dave: Dave Thomas. Yes, this time, I mean the Dave Thomas who created Wendy's and forces us to watch his horrific commercials while we anxiously wait for the X-Files to come back on. They say that television makes you look fatter, but in his case, it simply isn't so. A friend of mine who used to work at Wendy's met Mr. Thomas a few summers ago, and he related to me that not only was the man three times chubbier in person, but he somehow managed to sweat through his two-sizes-too-small blazer in the sweltering 80-degree heat. I'm told sales at the Wendy's in Hyannis, Massachusetts haven't been the same since.

Undecided: Dave Thomas '98. Can't say that I know the guy. I'll have to check into that one sometime.

Uncool Dave: Dave Justice. This Atlanta Braves outfielder holds several distinctions of infamy. Not only was he responsible for the Braves winning the World Series, but he was married to Halle Berry, and they got divorced. Yeesh. He prevents the Braves from becoming as famously futile as the Buffalo Bills, and then he loses someone like Halle. How low can you go?

Cool Dave: Mailroom Guy Dave LaRose. Perhaps the coolest person in the employ of Middlebury College. He just exudes coolness. Not only has the guy memorized the box number of everyone on campus, but he dressed up as Gene Simmons for Halloween a few years back. Check his picture in Faculty Faces. He's the only guy wearing shades. Too cool for words.

Absent Dave: Security Dave Winborn. Where has he gone? He was once the quintessential Dave, but, alas, I have yet to see him this year. Life just isn't the same without him kicking me out of the Battell computer lab every night. The man could tell how long ago someone had smoked pot in a room, as well as the particular blend. He was that cool. I've heard rumors of his whereabouts, varying from part-time employment at the college to claims that he's a bouncer at Club Fantasy in South Burlington. But no solid leads. Come back, Dave. Although Middlebury faculty, staff and student Daves number almost 100, we just won't have enough until he's here.

And so, we Daves continue to exist unnoticed. I seem to remember a nursery rhyme entitled "Too Many Daves." No one else but me seems to remember it. It was about a woman who had 23 children, all named Dave. It went on to wonder if she should have named some "Jim" or "Steve" or "Bill" or "Howie." Perhaps she should have. But then again, I have a feeling that she must have had the coolest family in the world.

This Week in the Stars

By Anne Dromeda

General forecast

Spring! Try spinning an egg at the Equinox 8:55 a.m. Thursday. With the sun in Aries, the Force will be with us: we'll all find ourselves more energized and open to change. Watch out for Cupid's arrows starting Sunday, when Venus moves into Aries.

Aries (March 21-April 19)

Restless? Find a partner in crime who shares your sense of adventure — preferably a Gemini or a Leo. A good week for teamwork.

Taurus (April 20-May 20)

Venus, your ruling planet, bends you to her whims as she moves into powerful Aries. Be prepared for rampant sentimentality and compulsive displays of affection.

Gemini (May 21-June 21)

You may have trouble balancing your time this week. Be sure to stay healthy. Whatever you're looking for — sympathy or entertainment — you'll find it in an Aquarius.

Cancer (June 22-July 22)

A significant week for you. Allow yourself to think big. Full moon and lunar eclipse on Sunday will take you for a spin, but you'll land feet first in a better place.

Leo (July 23-August 22)

The sun inscribes your blueprint and has positive plans for you this week. You'll be praised by a dazzled admirer, perhaps a less-resplendent Cancer or Capricorn.

Virgo (August 23- September 22)

You're prone to moodiness this week. Is there some resentment you're not dealing with? Postpone negotiations until next week, especially with administrators.

Libra (September 23-October 22)

Empathetic powers remain. And after Sunday, you're hot! Amorous and creative energies are even higher. Best bets: Taurus, Leo. Need some cooling down? Look for another Libra.

Scorpio (October 23-November 21)

Long-term thoughts don't scare you as much this week. This weekend, take advantage of an opportunity to have fun with friends you haven't spent time with in a while.

Sagittarius (November 22-December 21)

It'll be a better week all around, though not dramatically so. A Scorpio may help drag you out of your torpor. Reexamine commitments of all kinds. Are any becoming stale?

Capricorn (December 22-January 19)

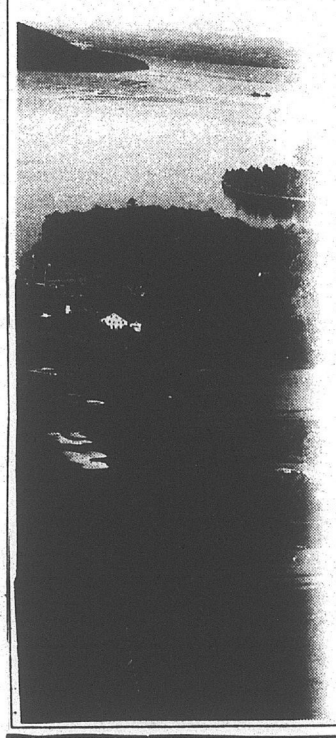
Take advantage of the refreshed atmosphere to let your reserve down a bit. Respond to effusiveness in kind and you'll be pleased by the reaction. A good week for partnerships.

Aquarius (January 20-February 18)

Be sure to cement good beginnings. This is a good time to work on your résumé or your budget. A close friend will reveal something surprising.

Pisces (February 19-March 20)

The pressure is off and you return to the world with new sparkle. Time to step out: people will be drawn to your hypnotic personality.



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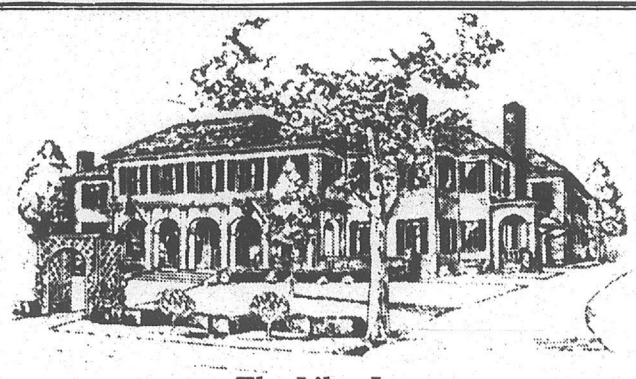

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Rozin sinks his teeth into the psychology of eating

(continued from page 11)

cockroach in a beverage, the people still would not drink it. They said that the idea of a cockroach having been in the drink still bothered them, even though they knew that it would not hurt them.

Rozin stressed the influence of the popular saying, "You are what you eat." Dan Surh '97, a psychology major, said, "Dr. Rozin was really funny when he brought up the point about the chocolate shaped like dog-doo and how most people would not eat it even if they knew it was chocolate." People do not wish to associate themselves with dog feces or anything regarded as unacceptable to eat in human culture.

Another of Rozin's studies investigated the emotion of disgust, or bad taste. He humored the audience by showing a slide of a box of pre-bitten Whitman's chocolates. The audience agreed that when eating chocolates they wanted to know what the filling was, but the idea of eating something that someone else had touched with his or her mouth was revolting. This experiment exemplified the idea of interpersonal disgust. Rozin found a chain-like correlation between the ideas of offensive foods, offensive things, offensive people, and immorality.

In general, Rozin lamented that fat is treated by some people in our culture as a poison and eating is a miserable experience.

Rozin explained the difference between men's and women's self-images. Surh said, "I thought it was interesting how men's perceived idea of their ideal weight is a lot closer to their present weight as opposed to how women's ideal is much farther from their actual weight." In one of Rozin's experiments, he discovered that 13% of women are embarrassed just to buy chocolate from a supermarket, even if they are not buying it for themselves.

In general, Rozin lamented that fat is treated by some people in our culture as a poison and eating is a miserable experience. Although eating right is related to better health, it does not ensure immortality. As a country, the United States exaggerates the importance of fat-free and cholesterol-free foods. For Rozin, eating is one of the greatest sources of pleasure in his life.

Courtesy photo

The Irish world honored their patron saint, Patrick, on March 17.

Dracula party proves to be a bloody success

Mark Moynier

"Dracula," adapted from the novel by Bram Stoker, *will premier on Thursday night. The production crew hosted a promotional party last weekend, and encouraged participants to dress up in dramatic style.*

St. Patrick's day brings celebrations

(continued from page 11)

Patrick's Day we put green food coloring in our milk, and for desert after lunch in elementary school we had green Jell-O. After school, we ran frantically through the neighborhood listening for the hammering of the leprechauns. Somebody had told us that the leprechauns were shriveled up old men who wore leather aprons and cocked hats and hid in solitary and remote places, diligently making shoes.

Each leprechaun had a pot of gold, the story went, and if you could catch a leprechaun, you could keep his gold. But they were fast, those leprechauns, and they could usually trick you into glancing the other way while they escaped with their gold, and you would be left with just the half-finished shoes. We chased rabbit trails and shamrock paths, but never caught any leprechauns.

Now I'm not little anymore, and I am beginning to observe that the activities of St. Patrick's Day no longer involve chasing leprechauns but a "chasing" of a different kind.

In *The New York Times Magazine*, March 16, there is an advertisement for milk picturing Conan O'Brien in a kelly green tuxedo jacket and a lime green frilled shirt. He has a green milk mustache, and the caption reads, "I don't usually get this many nutrients when I drink on St. Patrick's Day."

At Middlebury, we drink green beer. St. Patrick's day, for many people, is just another excuse for a party — well maybe not an excuse, but certainly a reason.

On St. Patrick's Day, we hear of kegs being tapped at 10 in the morning, and we're almost guaranteed to see lots of O'Whoevers and their friends stumbling drunk through the dining halls.

Now what is it about Ireland that makes this holiday so commonly associated with alcohol? Another Middlebury senior who spent a semester in Ireland offers an explanation: "The Irish have a different attitude towards life. Instead of investing and saving their money, they'd rather spend their money and enjoy themselves. In many cases, enjoyment involves the pub."

"Those of us who are not Irish get one mere day a year to pay tribute to some of the finest drinkers in the world," exclaimed one lively celebrant, his breath reeking of Guinness and Baileys Irish Cream and Irish Whiskey. One can't help but wonder if it wasn't the Irish who invented O'Doul's as well.

In all fairness, alcohol is associated with most holidays. Take New Year's Eve, for example, and that's not an Irish holiday. Think about all of the "don't drink and drive" ads that were on television around Christmas time, and Christmas is not even a secular holiday.

Maybe the answer is that St. Patrick's day is a holiday, holidays are associated with drinking, and the drinking aspect is so prevalent because we are in college. But the drinking seems to transcend our college campus. St. Patrick's Day has shamrocks and leprechauns, but it doesn't have a gimmick — no trick-or-treating, stocking stuffing or egg-coloring. Maybe drinking is the gimmick of St. Patrick's Day.

There is a famous Irish song with lyrics that follow: "In the lilt of Irish laughter, you can hear the angels sing. When Irish hearts are happy all the world seems bright and gay. And when Irish eyes are smiling, sure they'll steal your heart away."

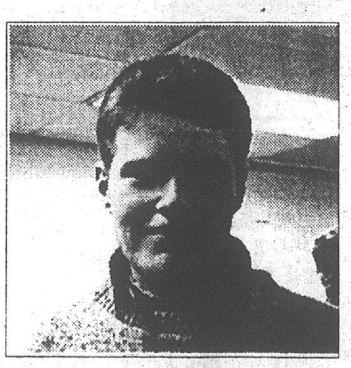
This is the spirit of St. Patrick's Day that we celebrate and honor: laughing, singing, and smiling bright and gay. Besides, everyone needs an uplifting holiday two days after the Ides of March.

There is a Guinness advertisement which features a frothy glass of dark beer. The caption beneath reads: "Why Irish eyes are smiling." St. Patrick is either turning in his grave or saying "Cheers!"

CAMPUS VOICES

What do you consider to be one of "the seven wonders" of Middlebury?

■ "Neill Hunt."
— Chuck Edwards '98



■ "That the Crew Team can't get varsity status."
— Lyle Yetman '00.5

■ "How they have such good oranges in Proctor."
— Chrissy Peterson '99

■ "Me."
— Kris Clarke '97

Compiled by Sherry Schwarz

Photos by Ethan French

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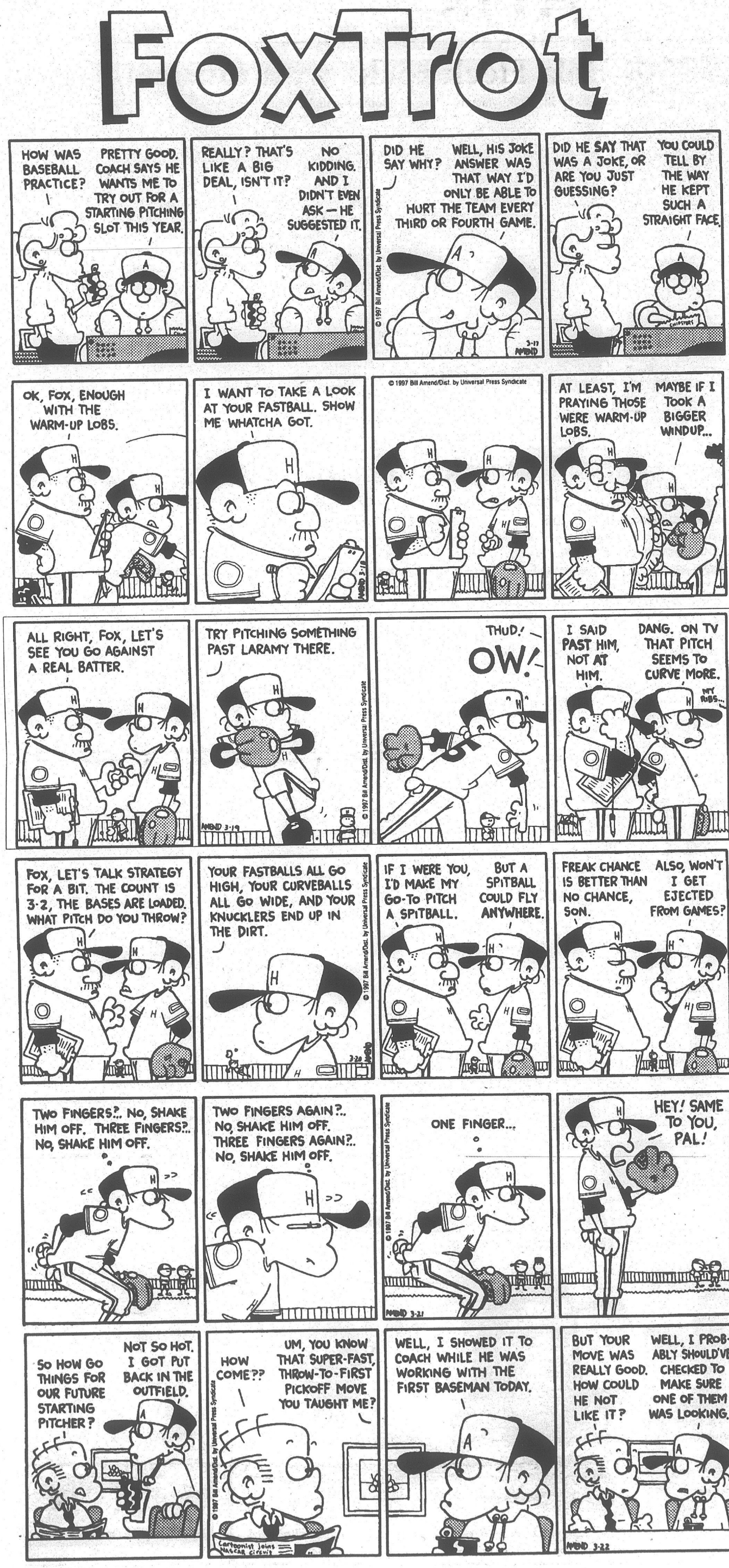
FoxTrot
HOW WAS BASEBALL PRACTICE?
PRETTY GOOD. COACH SAYS HE WANTS ME TO TRY OUT FOR A STARTING PITCHING SLOT THIS YEAR.
REALLY? THAT'S LIKE A BIG DEAL, ISN'T IT?
NO KIDDING. AND I DIDN'T EVEN ASK — HE SUGGESTED IT.
DID HE SAY WHY?
WELL, HIS JOKE ANSWER WAS THAT WAY I'D ONLY BE ABLE TO HURT THE TEAM EVERY THIRD OR FOURTH GAME.
DID HE SAY THAT WAS A JOKE, OR ARE YOU JUST GUESSING?
YOU COULD TELL BY THE WAY HE KEPT SUCH A STRAIGHT FACE.
OK, FOX, ENOUGH WITH THE WARM-UP LOBS.
I WANT TO TAKE A LOOK AT YOUR FASTBALL. SHOW ME WHATCHA GOT.
AT LEAST, I'M PRAYING THOSE WERE WARM-UP LOBS.
MAYBE IF I TOOK A BIGGER WINDUP...
ALL RIGHT, FOX, LET'S SEE YOU GO AGAINST A REAL BATTER.
TRY PITCHING SOMETHING PAST LARAMY THERE.
THUD!
OW!
I SAID PAST HIM, NOT AT HIM.
DANG. ON TV THAT PITCH SEEMS TO CURVE MORE.
MY RIBS...
FOX, LET'S TALK STRATEGY FOR A BIT. THE COUNT IS 3-2, THE BASES ARE LOADED. WHAT PITCH DO YOU THROW?
YOUR FASTBALLS ALL GO HIGH, YOUR CURVEBALLS ALL GO WIDE, AND YOUR KNUCKLERS END UP IN THE DIRT.
IF I WERE YOU, I'D MAKE MY GO-TO PITCH A SPITBALL.
BUT A SPITBALL COULD FLY ANYWHERE.
FREAK CHANCE IS BETTER THAN NO CHANCE, SON.
ALSO, WON'T I GET EJECTED FROM GAMES?
TWO FINGERS?.. NO, SHAKE HIM OFF. THREE FINGERS?.. NO, SHAKE HIM OFF.
TWO FINGERS AGAIN?.. NO, SHAKE HIM OFF. THREE FINGERS AGAIN?.. NO, SHAKE HIM OFF.
ONE FINGER...
HEY! SAME TO YOU, PAL!
SO HOW GO THINGS FOR OUR FUTURE STARTING PITCHER?
NOT SO HOT. I GOT PUT BACK IN THE OUTFIELD.
HOW COME??
UM, YOU KNOW THAT SUPER-FAST, THROW-TO-FIRST PICKOFF MOVE YOU TAUGHT ME?
WELL, I SHOWED IT TO COACH WHILE HE WAS WORKING WITH THE FIRST BASEMAN TODAY.
BUT YOUR MOVE WAS REALLY GOOD. HOW COULD HE NOT LIKE IT?
WELL, I PROBABLY SHOULD'VE CHECKED TO MAKE SURE ONE OF THEM WAS LOOKING.
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Cartoonist joins NASCAR circuit

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OVERHEARD

"This thing works well, doesn't it?"

-Big bald guy in skirt to smaller guy in shower

"What positions are we looking for?"

-Inquisitive Mountain Ayre before auditions

"...furry woodland creature cider..."

-future ad executive for Woodchuck

"You know, Chris Farley..."
"Oh yeah, that big tall guy."
"No, that's Chris Farrell."
"Oh."

-Sophomore who needs to get off campus more often

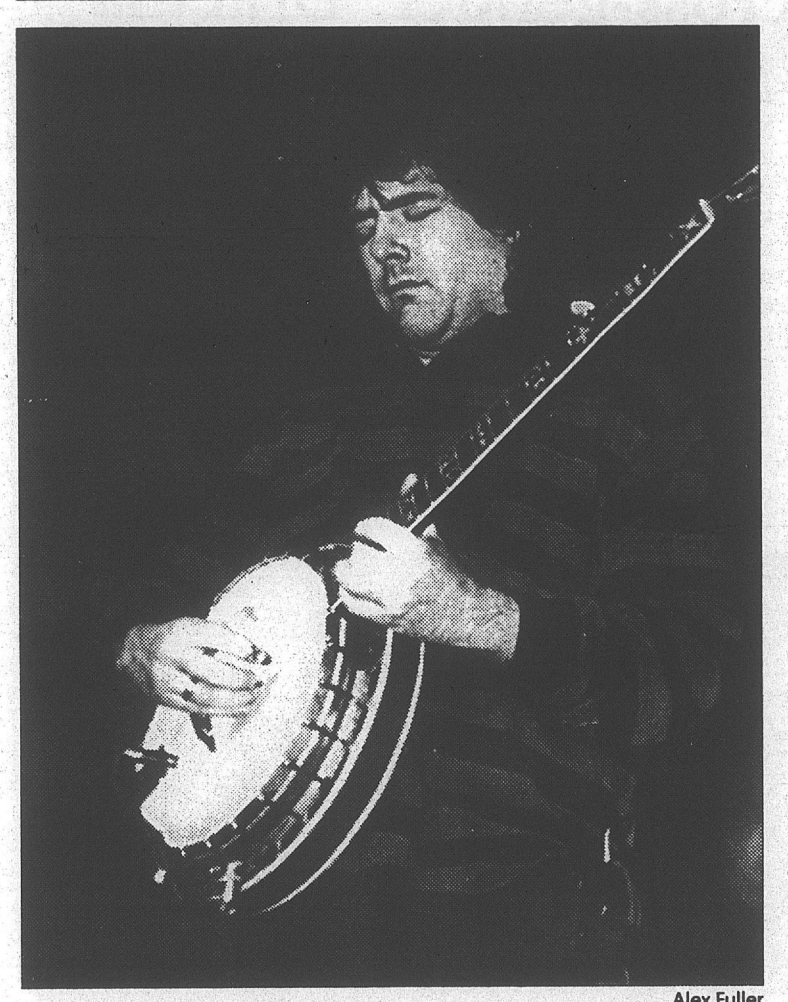
"I only know how to make coffee in large amounts, like three gallons."

"What are you pulling, an all-weeker?"

-Juniors discussing mid-terms

"The big thick one is mine!"

-Sophomore avoiding disaster in Lower Proctor



Alex Fuller

Grammy Award winners, 'Bela Fleck and the Flecktones' played a variety of music to a full house in McCullough on Friday, March 14.

Bela Fleck rocks with musical variety

By Sam Folk-Williams
Staff Writer

"Well, you just have to listen to the evening and decide for yourself," said the young woman in the red Champion sweatshirt sitting behind a merchandise table crowded with over-priced CDs, stickers, and little red stuffed animals. She had been asked to describe the music of Bela Fleck and the Flecktones. When pressed further all she could say was that it was derived from all types of music, from bluegrass to rap to funk. In justification for the exorbitantly-priced stuffed toys she explained that they weren't just any stuffed animals, they were Cosmic Hippos, "Do you have any idea how much a Cosmic Hippo is worth?" she asked. Apparently about $12.

Not long after the band began to play it became clear that the merchandise lady was justified in her hesitation to describe the music. What started as a sort of upbeat, bluegrass type of rock spread into hard funk, delicate banjo and saxophone ballads, performance art, Beethoven, Tchaikovsky and everything in between.

Some highlights were the solo performances by the different musicians, which illustrated the diversity of the members. While Bela Fleck plays the banjo with a gentle, well-trained hand, Victor Wooten snaps and pops his bass with outrageous, obnoxious ferocity. Roy Wooten, with his "synth axe drumitar," a guitar-shaped drum machine which provides the groups percussion, played a "something" dedicated to his recently deceased grandmother. The piece featured a recording of a voice (presumably that of his grandmother) with lots of sampled synthesizer noises being played on top. More than anything else, this can best be described as very interesting personal performance art.

At one point in the show Bela and Victor exchanged riffs with a playful competitiveness that ultimately resulted in the two of them striking the pick-ups of each other's guitars. This little fight escalated into a rhythmic beat with all four members creating a song by hitting each other's instruments. Another competitive moment between Bela and Victor resulted in Bela showing off his technical skill by playing bits of the Nut Cracker and Für Elise.

During Victor's bass solo he used a voice-activated guitar synthesizer to make his bass sound like a saxophone. The device utilizes air-pressure from a mouthpiece to create dynamic shape for the melody being played on the bass strings; the synthesizer converts the tones to sound like any number of different instruments. Basically it's nothing more than an eccentric high-end technological toy that isn't all that useful considering that the band already has its own sax player who plays real saxophones.

One of the more exciting aspects of the show was the fact that a fair amount of the material the group played was brand-new. They even claimed that some of the songs were premiering for the first time in concert right here in Middlebury. Additionally, the band featured a new member who was performing with the group for the first time on the tenor, alto and soprano saxophones. Bela Fleck provided Middlebury with a rare evening of original and diversified music.

Brahms' compositions honored by father-daughter virtuosi pair

By Ethan Marcotte
Staff Writer

Even before Pamela and Claude Frank took the Concert Hall stage this past Saturday night, the reaction of the audience was almost overpowering. By simply perusing the program, it became immediately evident that pianist Claude Frank and his violinist daughter were virtuosi of the highest degree. Each bears an massive set of credentials, having performed with the likes of Leonard Bernstein and Yo-Yo Ma, respectively. Predictions of a marvelous performance rippled through the audience, as it anxiously awaited the arrival of this father-daughter duo. These anxious titters were quelled as the lights began to dim, and the two musicians appeared upon the stage.

As the Franks began the evening with Brahms's Sonata No.1 in G major, Op.78, it became immediately obvious that the audience's predictions were far from disappointing. From the gorgeous introductory strains of the first movement, Ms. Frank's inspiring command of the music—and of her instrument—became evident. Treating the subject with utmost respect, she carried this sensitivity with her through the painfully beautiful double stops of the second movement. Mr. Frank's deceptively casual understatement of the work's emotion added a wonderfully rich texture to Ms. Frank's solo passages.

From the gorgeous introductory strains of the first movement, Ms. Frank's inspiring command of the music—and of her instrument—became evident.

With such accomplished musicians on the stage, it became occasionally difficult to appreciate their realization of the sonata. During the second movement, it seemed as though there were two competing soloists upon the stage, and not the members of a musical unit. At times, the first selection seemed lacklustre, if mechanically exquisite. This was most apparent during the third movement, as the occasionally capricious violin passages seemed somewhat lacking dimension. But the beautiful resolution of the third movement managed

(see Duo, page 16)

Courtesy Photo

Cluade and Pamela Frank played a selection of Brahms sonata's.

'See for Yourself' plays with dance possibilities

By Marika Hoe
Staff Writer

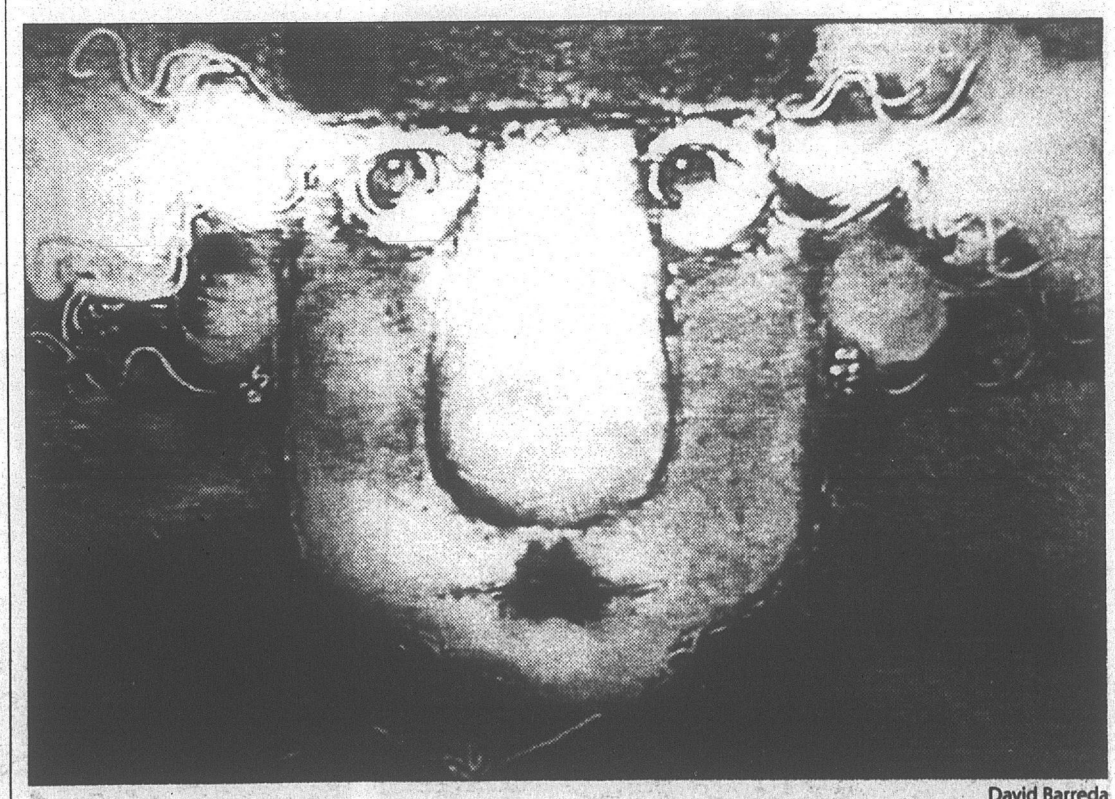
Ask any dancer what is taught in the classroom and the quintessential answer is technique. Often students get the scientific version of dance, learning movement combinations as if they are equations: Leg+Hip+Foot=Kick. Spoon-fed technique disconnects the dancer from the creative and imaginative aspects of dance, but Middlebury's program avoids this problem by not only emphasizing technique, but also exploring personal choreography.

Members of the Advanced-Beginning Dance Class, TH 161, recently started to uncover their own newfound choreographic processes and personal dancing styles. On Wednesday afternoon, they invited the college to see their progress in the first of three showings entitled "See for Yourself." Professor Peter Schmitz welcomed the audience and explained some of the choreographic issues that he had presented to his class. "These are collaborative projects.... I gave them the task of working in a small area while simultaneously showing the volume of that area." When he had finished, Schmitz retired to the back of the studio to video record the upcoming performance. The house lights remained on and the side curtains were tied, giving the studio an informal and welcoming atmosphere for the new dancers. The performance began with the equally informal go-ahead from Schmitz. "You guys know what you're doing.... Whenever you're ready."

Even though many of the dancers had never experimented before with personal movement, they handled the performance with remarkable ease while main-

(see Dance students, page 16)

Animated Festivities



David Barreda

The Festival of Animation *held last weekend in Twilight auditorium displayed the history of Canadian animationby showing a variety of clips from animated films.*

Montgomery discusses innovative, cross-gender 'Dracula'

By Debbie Sivigny
Staff writer

"Dracula, based on the classic Gothic horror novel, emerges from journal fragments and letters to explore human identity and sanity, sexual desire and power, good and evil."

A new adaptation of "Dracula," created by guest director Blake Montgomery '93 and members of the Spring Repertory Company, will be performed in the Studio Theater at the Center for the Arts from Thursday, March 20 through Sunday, March 23. "Dracula" will be performed in conjunction with Tom Stoppard's "Arcadia," as part of a Theater 404 spring repertory company project.

"In this new adaptation, the dead rise from their graves and conspire to create a vast and visual dreamscape which spans from London to Transylvania, from science to myth, from life to death, and beyond...."

Between director Montgomery's many light, sound and actor rehearsals, I was able to sit down and talk to him about his theatrical background, which has considerably influenced the process of creating the upcoming show.

After his graduation from Middlebury, Montgomery studied at the D'ell Arte School of Physical Theatre in Northern California. He then created his own two-person Mask and Clown company in Minneapolis with one other graduate of the school.

Montgomery animatedly recounted a story about one of his company's earlier performances, titled "Max and Alice, a love story." The play is about two masks who fall in love. The entire play takes place in a park. Alice, one of the masks, comes in and sets up a picnic, but finding Max, the other mask, absent, she begins to drink some wine on her own. She gets a bit drunk and leaves. Then Max walks on stage looking for Alice, but, on glancing at his watch he notices that it has stopped ticking and he panics. The two lovers search for each other and finally meet while feeding ducks.

While commenting on the process that he used while rehearsing the show, Montgomery said, "we just used to screw around a little bit. We'd go into a rehearsal with our masks and play some music, then we'd find the essence of some scene.... We were trying for a while to work these duck decoys into our show because we had them lying around our apartment and so we started feeding the ducks which meant that we had little pieces of bread and threw the bread at the ducks and then we threw them at the audience...."

This past fall, the duo created a full length show: "Clown Noir: if the gumshoe fits." While at the D'ell Arte school, Montgomery studied general movement, mask, mime, physical improvisation, and acrobatics for several weeks; he then moved on to melodrama, clowning, and commedia d'ell arte.

He has applied his skills in clowning, masks, and mime to his own company and has now moved on to applying melodrama and physical movement with the company of "Dracula." Physical movement, or corporeal mime, as it is sometimes called, is a large part of the show's momentum. It uses the bodies of the actors to convey the ideas within the dialogue. The actors become a part of the story, motivated by their "instinct" and their character's thoughts and words. Montgomery doesn't consider it dance, or dance theatre. It is a melodrama that incorporates physical movement and dialogue to tell its story.

Way back in the early planning stages, Montgomery decided that he "didn't want to do a written play. I figured that if I started from scratch, then we could determine whatever style we wanted to work in."

He had read "Dracula" and wanted to do it, but was faced with having to cast large numbers of women. After reading other possibilities, he decided to do "Dracula" regardless of the genders of his actors and in fact switched the genders of the characters. Said Montgomery, "so I kind of left it open and we did a lot of talking and bringing in pictures and various things from all the people involved: the designers, myself, the actors, just to churn over ideas and questions about Dracula. What is Dracula? What does it mean to us? What do we see in our dreams, what do we smell? What do we hear? And to try and find out what those recurring images were and hopefully it would lead us to something."

Since its earliest days, the production of "Dracula" has been a work in progress.

Concerning the cross-gendering of the show that many have briefly heard about and questioned, Montgomery replies that "a point will be made...and I'm only concerned with what the theatrical event is...: a provocative, evocative show in a dramatic way in which large choices have been made. I don't feel the necessity to say what that choice means. I trust my instincts when I'm on the stage...We've made some moral or emotional or ideological decisions, but in the end I think we kind of drift to being ruled by what looks the best."

Courtesy Photo

Dracula will be performed on Thursday, March 20 through Sunday, March 23 in the Studio Theatre.

'Michael' reveals a variety of subtextual themes

By Sarah de Guzman
Staff Writer

"Twill be between us—but what ever fate
Befall thee, I shall love thee to the last,
And bear thy memory with me to the grave."

—excerpt from "Michael : A Pastoral Poem," by William Wordsworth.

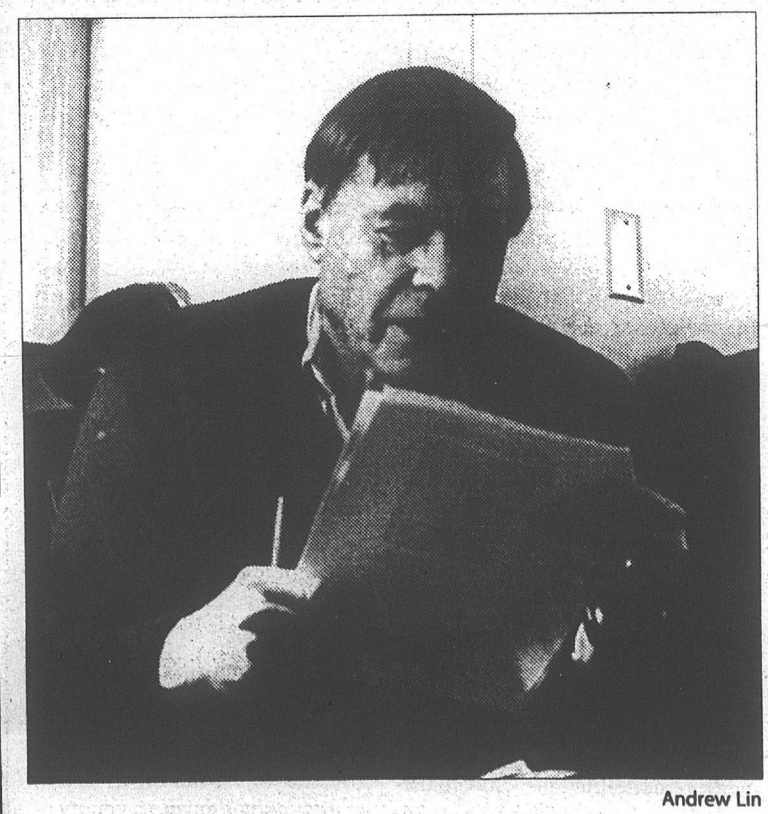
This past weekend, students gathered in the intimate living room of Bowker house to hear a reading and explication of Wordsworth's poem "Michael" by English Professor Bob Pack, English and Environmental Studies Professor John Elder, and Visiting Lecturer Scott Sanders from the Department of English at Indiana University. With apple cider in hand, the audience nestled into their seats and soon the crowded air came to a stillness. During the following fifteen minutes, professors alternated reading passages from "Michael" in its entirety of 490 lines, each voice bringing life to the narrator of the tale.

"Michael," on the surface, is a story about a father whose son leaves him. However, the professors' views of the poem clearly identified a sense of its deeper implications regarding the various and overlapping worlds of nature, human relationships, spirituality, and man's purpose.

Professor Bob Pack illuminated the poem as a "quiet poem which renders musical quality," followed by an emphasis on Wordsworth's deliberate mystery of the "broken covenant." The issue of the broken covenant is a central, thought-provoking question raised in "Michael." Indeed, Wordsworth seems to confront readers with the moral dilemma resulting from man's fall from grace. What does the fall of Adam signify? What is man to do if he cannot return to a pure state of innocence? How does man reconcile himself to this broken covenant? How does one find meaning in the fallen world suggested by Wordsworth? As a certain inquisitive *Campus* reporter pestered Professor Pack with such questions in light of his interpretation, he paused thoughtfully and replied, "The heroic enterprise of civilization is to replace selfish greed with empathy for others,the moral fortitude is to endure the pain without being cynical and giving up, the human enterprise to care about each other...."

Next, visiting lecturer Professor Sanders, describing himself as "an amateur who you can identity with," perceived the poem as something which could be read more personally as a story about the challenging fears experienced by any father or mother upon setting a child free to explore life independently. According to Sanders, Michael, the father in the poem, echoes the concerns of all parents with respect to a child's safety out in the world as well as the frightening uncertainty of believing in hope, as Michael hopes that he will see his child again before his life ends. "Children are the

(see Michael, page 16)



Andrew Lin

Wordsworth's poem "Michael" was discussed in Bowker House on Sunday.

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'Ushers of Jonesville' entertain students with original music

By Greg Mascolo
Features Editor

Last Friday night, after grooving to Bela and his unbelievable band, I joined a stream of fellow students, equally charged from the show, and headed on over to Ross where The Ushers of Jonesville were scheduled to blow the place apart.

I arrived and immediately made my way to the front (a big fan, you see) only to discover that Jay Tandon's'97 head appeared surprisingly smooth and round—as if it were a spacecraft, aerodynamic—though still scruffy in comparison to Clint Bierman's'97 unmistakable orb circling in its usual rhythmic rotation. The bass player and lead guitar respectively, these two groove together like two peas in a pod, like two planets in the same gravitational field.

Adam Wienert"97, of course, rendered all speechless in his plasticine garb, like a beatnik gone cosmic with that oh so subtle tinge of grunge slipping through. And Ben. Yes, (Lively) Ben'99, who is so damn cool, and utterly serene: a comforting contrast to the lightning bolt to his left. Just behind, Niel Matthews, the pace-maker, the pulse that keeps the band's blood flowing, is aided by Nate, the man with the beard on the bongo drums, adding yet another flavor to the sound as well as some extra added syncopation.

This motley crew of musicians were in the midst of "Crazy," by Seal, when I walked in and the audience was just beginning to slip into the groove, flinging hips and limbs in all directions, though gingerly enough so as not to upset their plastic cups full of something green and foamy—a substance most people wouldn't consider ingesting at any other stage in their lives.

Their first tune, the one I missed, is entitled "O.E.O."; I'll leave it up to all you imaginative readers to discern the words behind this sneaky acronym.

They followed that up with "Pickled Parrot," an excellent image to accompany an excellent song. "Flower Lady" greeted a fresh swarm of blundering students in from the cold, its title—thanks to the (now bald) poet in the group—bearing promises of (women, and) the two weeks of spring we might get at the end of the term.

The Ushers then broke into Jameson, a song that I cannot recall in any sort of technical, musical detail, but that managed to move me to dance on top of a table or heater—or something rectangular—with none other than William Noto'97, the distinguished Carnival King.

It was an excellent show that stimulated not only some serious grooving, but a bit of carnal behaviour as well.

At this juncture, I implore the reader to take notice, if you haven't already, of the titles of their songs. "Spooky Soup," for example. The alliteration, the tone, the implications behind the words all mirror the ingenuity of the song. You see, these men are not just another group of students fumbling at their guitars. They are talented, and clever, and damn good-looking too.

Closing the first set with Sparkle, a good ol' Phish tune, the audience was pleasantly pumped, though hardly prepared for Ben Lively's launch into the second set with a song they've dubbed "Ben-V". Man oh man—'phenomenal' might bring us close to the sounds Lively can create with a violin.

Then, an original Bierman tune, Heroes, followed by Say, a piece composed by the original "slacker," Jay Tandon.

Most of the audience, by this time, had discarded their plastic cups of foamy, green liquid, and were busy tearing it up, or tossing each other up, filling Ross Lounge with a spirit not unlike that which might accompany a convention of Phish-heads, 90's hipsters, private school-bred existentialists, Monster Truckers, and WWF enthusiasts.

It was intense, on the verge of dangerous, when the occasional friendly stage dive turned into people tossing themselves from the second story onto an audience not quite prepared for a boot in the face. But the band prevailed, despite the commotion, riveting everyone in the room to the music again with Oxygen. (Thank you Clint Bierman for writing this song).

Knuckle Hill came next—yet another interesting title—then a tune called Run Down, followed by F.U.C. Jam and finally, One More Drop as a closure to the second set.

Of course this could not possibly be the end of the evening, so after we all screamed at an empty stage for a while, The Ushers of Jonesville came back out and turned Feelin' Alright into Franklin's Tower and back into Feelin' Alright again.

But this did not entirely satisfy those determined few, including myself, who were set upon hearing Bierman's rendition of Dave Matthews' rendition of the timeless Jimi Hendrix tune, "All Along the Watchtower." A member of the band let me in on the fact that their slyly executed transition from this into "Hurricane" was not completely unplanned. It happened due to the compatible key signatures of the two songs and, of course, their musical prowess.

It was an excellent show that stimulated not only some serious grooving, but a bit of carnal behavior as well. I'd like to take this opportunity to commend the boys in the band for their boldness (their baldness) and their individuality.

And as a suggestion to The Ushers for future reference: wind instruments and women's voices tend to add a little something to a music's sensuality. Keep an eye out for their next appearance. They guarantee a good time.

Arts Smarts

Lectures

Wednesday, March 19

7:30 p.m.
"Longitude" Dava Sobel will talk about her best selling book, "Longitude: The true story of a lone genius who solved the greatest scientific problem of his time."
Dana Auditorium

8 p.m.
"The History of Women in Music"
Judy German, speaking.
McCullough floor

Monday, March 24

4:30 p.m.
"Trajan's Column and the Art of Death"
Dr. Penelope J.E. Davies, University of Texas, Austin.
Johnson 304

7:30 p.m.
"Lost Russia: Photographing the Ruins of Russian Architecture"
Professor William C. Brumfield, Russian Language and Literature, Tulane University.
Johnson 304

7:30 p.m.
Reading/Presentation: A.J. Verdelle
African American novelist A.J. Verdelle will read from and discuss her award-winning novel, "The Good Negress."
Mead Chapel

Movies

Friday, March 22
p.m. & 9:30 p.m.
"Beautiful Girls"
Directed by Ted Demme
Admission is $1.
Dana Auditorium

Saturday, March 23

4 p.m. & 7:30 p.m.
College Street Movie: "High Hopes"
Starring Philip Davis and Ruth Sheen. A wry yet uplifting satire directed by Mike Leigh.
Dana Auditorium

Performances

Wednesday, March 19

9 p.m.
Concert/Storytelling: Leanne Ponder and Tim Jennings
A night of old fashioned storytelling and music.
Gamut Room

Thursday, March 20

8 p.m.
Theatre Production: "Dracula"
Adapted from the novel by Bram Stoker.
Directed by Blake Montgomery'93.5
Performed by the Spring Repertory Company.
Arts Center Studio Theatre

Friday, March 21

8:00p.m.
Theatre Production: "Dracula"
(see Thursday for details)
Arts Center Studio Theatre

8 p.m.
Concert Series: Tommy Flannagan Trio
Long time accompanist of the late Ella Fitzgerald and for many years a lyrical, swinging pianist with his own group, Tommy Flannagan is a jazz treasure and, in the words of one of his record titles, a "jazz poet." The trio includes bassist Peter Washington and drummer Lewis Nash. Co-sponsored by the PALANA Center.
Admission is $9general, $7 faculty/staff/seniors, and $4 for students with ID. Call ext.MIDD.
Arts Center Concert Hall

9:30 p.m.
Russian Disco
Hepburn Lounge.11:00p.m.
Dance Party
Fund raiser for the hockey team.
Admission is $2.
McCullough Floor

Saturday, March 22, 1997

2 p.m. & 8 p.m.
Theatre Production: "Dracula"
(see Thursday entry for details)
Arts Center Studio Theatre

8 p.m.
Recital: Bree Arsenault '98
Program includes selections from Granados' Tondillas, various Brahms art songs, and English works by composers from Handel to Bowles.
Arts Center Concert Hall

9:30 p.m.
World Dance Party
Come listen, enjoy and dance to a variety of music from all over the world.
Johnson

Sunday, March 23, 1997
4 p.m.
Theatre Production:"Dracula"
(see Thursday entry for details)
Arts Center Studio Theatre

Monday, March 24, 1997

8 p.m.
Student Piano Recital: by the students of Diana Fanning.
Arts Center Concert Hall

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Dance students try new, personal choreography

(continued from page 13)
taining a strong energy level. There were five pieces in total, each featuring three or four dancers. The works were performed in silence, though the dancers' rhythmic breathing did provide a wonderful musical background.

For a first showing, the choreography was remarkably clean and intricate. Ashley Murray '00.5, Charlotte Sikes '00, and Alison Stoll '00 created a physically rigorous piece loaded with contact lifts and jumps, their bodies often connected to form tense sculpted shapes. Many of the trios, including that one, divided into mini duets and solos, where one dancer performed separately, and often in a different movement style, from the other two. Sarah De Guzman '98, Elizabeth Frazier '97, and Corinna Luyken '00 used that concept to create a slow piece juxtaposing linear and rounded movement. De Guzman and Frazier frequently mirrored each other with tall and long shapes, while Luyken stayed lower to the ground, curving her arms, legs, and spine.

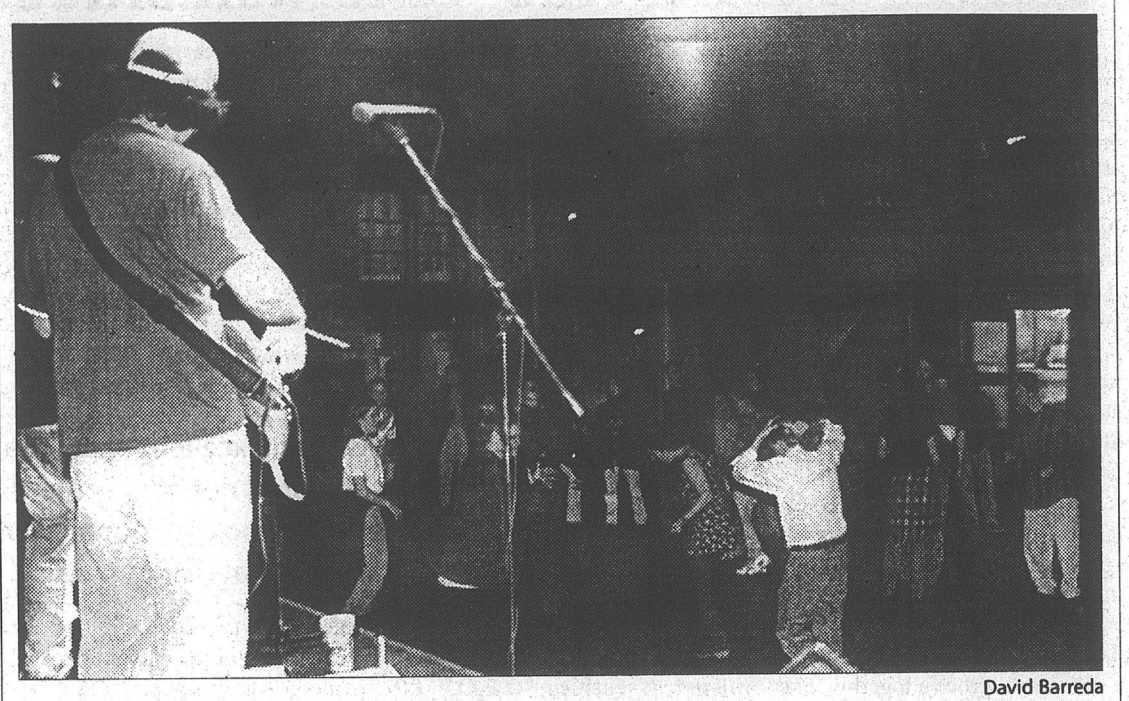
To keep the audience's visual interest, some of the mini solos and duets within particular groups did not remain fixed. Jeff Banks '98, Nadia Lescott '99, Katie O'Brien '00.5, and Olga Philippova 'EX performed in a clever quartet in which they continuously switched partners and formed new groups within the larger foursome. The constant change challenged and surprised the audience's eye and kept the piece visually stimulating.

Toward the end of the showing, Schmitz randomly asked two groups to perform together while playing an unknown piece of music. "The music doesn't dictate the rhythm," Schmitz told the audience. "Sometimes it supports [the choreography], sometimes it meets up with it in other ways.... We'll just see what happens." At first the ensuing performance seemed like nothing more than three separate pieces—two choreographic works in progress and one completed musical song. But there were moments when the two groups of dancers complimented each other, forming a new event in the shared space.

For the new choreographers, their first showing successfully allowed them to learn firsthand about dance performance. Said Luyken, "I was nervous earlier today, but I really wasn't later on. In a fun way, Peter just picked some music and we played with the material that was built." Following the performance, Schmitz led a small discussion with his class to listen and give feedback. "You stood up for your work today... don't be shy. Give yourself that credit. Things are getting sharp and clear.... Now you need to decide what the phrasing is about—what are the dynamics. Don't be timid about watching yourself on video. Think about structure, your choices, timing, other performance issues."

The works in progress are still being molded and shaped as the students explore various choreographic possibilities while nurturing their own personal creativity. Since the pieces are collaborative projects, the dancers learn to communicate and explore movement together, making it possible for the individual as well as the class to expand their skills. Said one dancer , "I think our class is really supportive of each other's work. I feel no competition. Our class has such a diversity of backgrounds that trying to make a piece and work creatively with one another is a positive experience." Thus as the students continue to open their choreographic imaginations, the audience will simply have to wait until the next showing to see the progress for themselves.

Hundt and the Fellartones



David Barreda

Gary Hundt and the Fellartones' ***musical skills rocked the McCullough crowd on Saturday night with a variety of cover music.***

Duo's inspired rendition of Brahms draws praise

(continued from page 13)
to allay all fears.

Temporarily deviating from Brahms, the Franks chose Beethoven's Sonata No.7 in C minor, Op. 30, No.2 as their second selection. With this tempestuous piece, the two regained the confidence of their audience even before finishing the passionate opening. As the Franks playfully traded subjects during the first movement, it became evident that the two were once again functioning as a cohesive unit, masterfully shaping the emotional content of the piece.

They even allowed for an occasional hint of fire to whip out from beneath the scherzo's typically light-hearted disposition. But the passionate restraint that they evinced during the final movement made for a beautiful resolution indeed.

After a brief intermission, the two virtuosi then returned to Brahms one final time with his Sonata in D minor, Op. 112. This piece was perhaps the most intimately touching of the evening's three selections, with an almost elegiac interaction between violin and piano.

Most beautiful was Ms. Frank's delivery of the third movement's pizzicato passages, as it added a rather sensuous dimension to this piece.

Mr. Frank was, as always, no less impressive; and the magnificent piano line of the fourth movement made for an explosive finish to the night's program.

Despite a few mishaps along the way—such as an invisible metronome that began to tick during the final movement of the D minor sonata—the performance was well-received by the audience, as their applause brought the Franks back to the stage for an encore performance of the Largo of Bach's C minor sonata. It was an evening that honored both musicians and composers alike.

'Michael' discussed in Bowker House

(continued from page 14)
hope of parents," Sanders said, simply. When the idea of the broken covenant led to discussion of a parallel, sacred covenant shared between man and the natural earth which man too, has violated, Sanders expressed his feeling that our hope of rectifying the situation lies in "the frontier we have left: human consciousness."

Lastly, Professor John Elder expanded on the emerging relationship between loss and faith, or as he reflected, "the love that abides even when nature is lost." Highlighting Wordsworth's commentary on the grim consequences of commercial agriculture during the 1700s, he brought to students' attention the poem's environmental statements. Elder referred to the symbolic value of the haunting image readers are left with near the poem's closure: "The cottage which was named The Evening Star / Is gone; the ploughshare has been through the ground / On which is stood." (ll.484-486)

One can consider how the ploughshare signifies man's ultimate exploitation of the land. Yet he balanced this bleak vision of a barren natural earth, optimistically suggesting that people's connection to land may be destroyed, but what does remain is "landscape [that] lives in our hearts." Further, Elder offered line 456 stating, "there is the strength of love" as speaking of man's ability to respond to the loss over the broken covenant which Elder views as an unfinished one.

As the Bowker living room grew into a subtle grey, sliced by rays of the melting sun at dusk, the gathering turned into an open sharing of ideas and curiosities surrounding the poem, followed by an inviting dinner—overall, a most enriching way to spend a Sunday afternoon at Middlebury.

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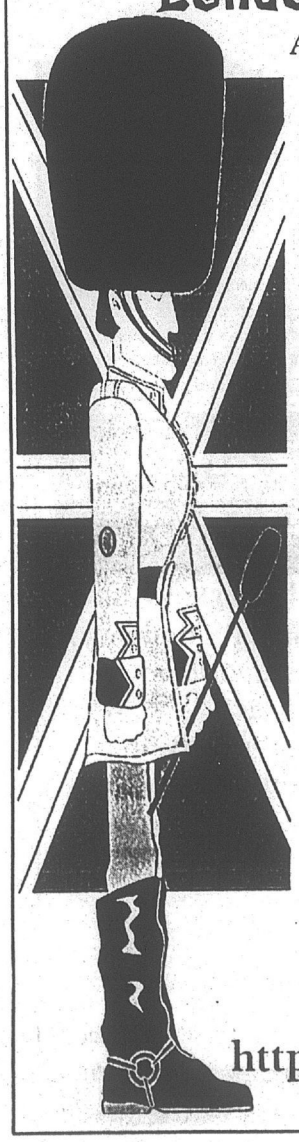

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Trainer takes look at sports medicine

By Amy Kriescher
Production Manager

I can check my messages from any of four different phones at my disposal. I use the one that sits at my fingertips. It is late in the evening and the radio softly hums. I kick my feet up on the desk, lean back in my revolving chair, and wink to the bubbling hot tubs in the corner.

The door opens across the room, I quickly grab a book to create the illusion that I've been working, and then raise my gaze to meet the eyes of a half-naked J.Crew model, fresh from the shower. He points to his shoulder and I nod. My job is now to wrap the man in ice and cellophane, lie him down on the table, and tell him to watch the clock. What's more, I receive a check every two weeks for performing these duties.

The training room, also known as the sports medicine department, is located in the heart of the athletic center. Among other services, this facility is the college's storehouse of a wonderful variety of "goop," most of which falls under the category of "lube."

Most students, however, use the training room for other reasons. At any moment in the day, the tables may be filled with athletes icing strained muscles or sore shin splints, or students following tedious protocols for post-surgery rehabilitation. There may be a line for the taping counter where Dave or Kim are restricting the mobility of an unstable ankle or knee before a game.

At the hands of Kelly or Sue, the ultrasound units are buzzing, sending deep, healing heat into the muscle tissue of a recovering injury. Doc Bruch, professional comedian and team physician, walks from office to examining room, poking fun at one football player in order to get a chuckle out of another. In short, by encouraging preventative medicine and cutting-edge healing techniques, the training room serves to keep bodies in motion, free of pain, and performing at their best.

The role of the student trainer in this process is essentially to do everything he or she is told to do. These duties include taping, bandaging, wrapping, icing, heating, gossiping, cleaning, and responding to sometimes bloody emergencies.

To this end, certification in First Aid and CPR is required, as well as several taping instruction sessions. A career interest in physical therapy or sports medicine, however, is not mandatory.

At this time of the year, most shifts consist of about four hours in the evening, when one is placed in charge of the needs of team practices on the rink, in the gym, and in the field house.

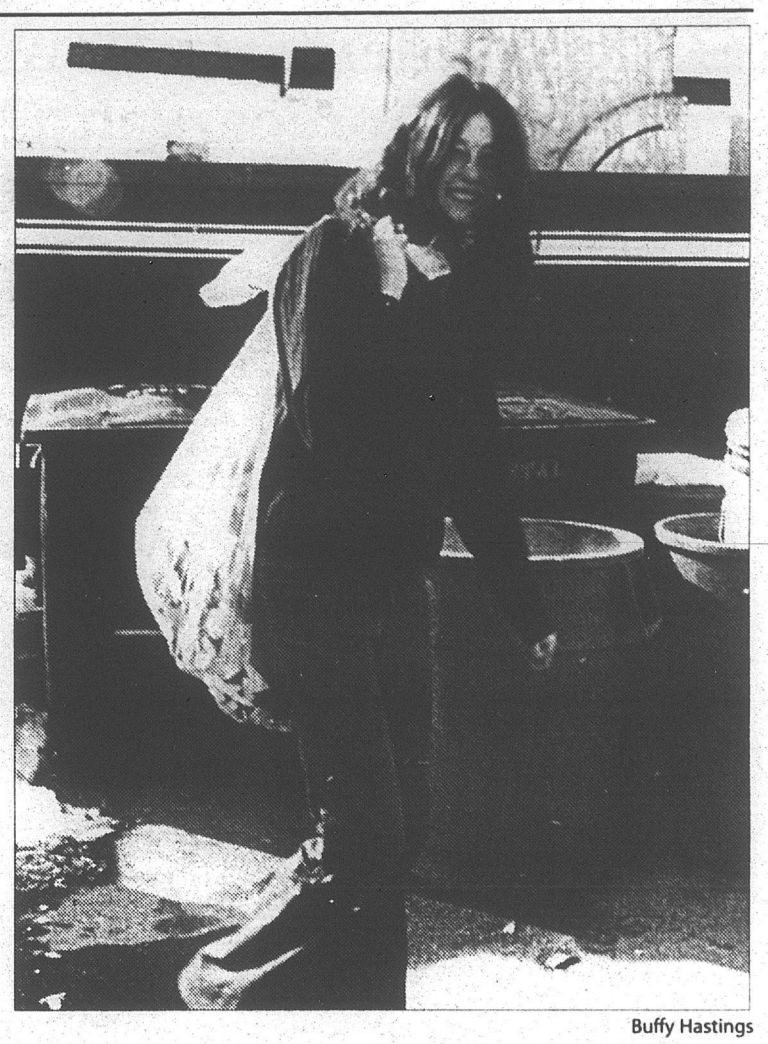
Once restocking has been accomplished and the latest injury data has been entered in the computer, the student trainer is free to turn to the books and to simply be available to those who need assistance. In this light, one might argue that the job is the best offered on campus. Though perhaps not far from the truth, it must be said that a steady stream of sticky, stinky feet is not everyone's cup of tea.

If I might offer my personal reasons for job satisfaction, I would cite the incomparable scents of Atomic Balm and Chaffe-Eez; the valuable company, i.e. the bodies; the big, green physical therapy ball; Jerry's smiling face; the ever-warm hot-pack hydrocolator; golf carts in mud season; and the fear that I can instill by threatening to throw more ice into the cold whirlpool.

The good news for the training room staff and for future student trainers is the blueprint of a new facility which will be created at the time of the construction of the new ice rink. Once windows can be opened to rid the room of the pungent odor of stinky feet, the student trainer's job will be the envy of the student body.

Anne McDonough

A Proctor employee scampers about in order to please famished diners.



Buffy Hastings

A recycler works to maintain our environmental-friendly reputation.

STUDENT JOBS AT MIDDLEBURY

With the price tag of a Middlebury education nearing the $30,000 mark, an on-campus job is a must for many students struggling to make ends meet. While most jobs tend toward the mundane, there are a few examples of jobs at Middlebury which are not only interesting, but also great fun. Imagine a 35-hour work week on top of a hefty academic load. SGA president Karen Lewis is one of the few students on campus who knows what it's really like to have to juggle the two. Work in the training room, moreover, is perhaps the most fascinating job. It provides an inside look at sports medicine, as well as lots of laughs

President balances academics and SGA to 'gain fuller perspective'

By Ramya Chari
Staff Writer

Karen Lewis '97 is not employed by just one person at Middlebury College; she is employed by the entire student body. As president of the Student Government Association (SGA) she has acquired a unique look into the many facets of life at Middlebury, and experienced parts of the college of which many students are unaware.

As president, Lewis' duties extend far beyond running SGA meetings. In addition to chairing many committees like the executive committee and overseeing the activities of the SGA, Lewis facilitates communication between the student body and the administration. "Its like I've become Joe Student, the individual representative for all students, that almost every group on campus targets," she said.

Lewis plays an important role on campus as this student representative. "I've become the person they put on panels to speak about various things. Public speaking is very important. Many of these panels don't necessarily have to deal with SGA. They are about things that are generally important to the school."

"Time-consuming" was one of the first words Lewis used to describe her position as president. "I put in roughly ... 25-30 hours a week. This is time spent in meetings as well as preparation for the meetings, like contacting people, writing notes and agendas."

"This year SGA was involved in many things. We did a residential restructuring report, we're looking at the situations involved with first-year housing, and planning discussions regarding reforming the meal plan. The Social Life Committee is planning on having discussions on alcohol, and a get-to-know security coffee hour."

Lewis also added that SGA appointments are in April. Any student can become involved.

The interaction and relationships between the president and members of SGA are key to the smooth running of the organization. Lewis describes those she works with as "wonderful."

"They are all hard-working and extremely dedicated. There is a lot of humor that goes around the meetings, which you definitely need considering all we have to go through. The humor really gets us through because we all put in so many hours. Everyone is so supportive, especially those in student activities, and Ann Hanson, who helps us a lot."

Despite all the formalities that must be followed, the parliamentary structure of some of the meetings and the little headaches that come with the job, Lewis acknowledges that the benefits far outweigh the costs.

"There are good and bad points to being president of course. It is extremely time-consuming, sometimes I didn't know how I would balance schoolwork and the SGA. There is also a kind of loss of personal identity."

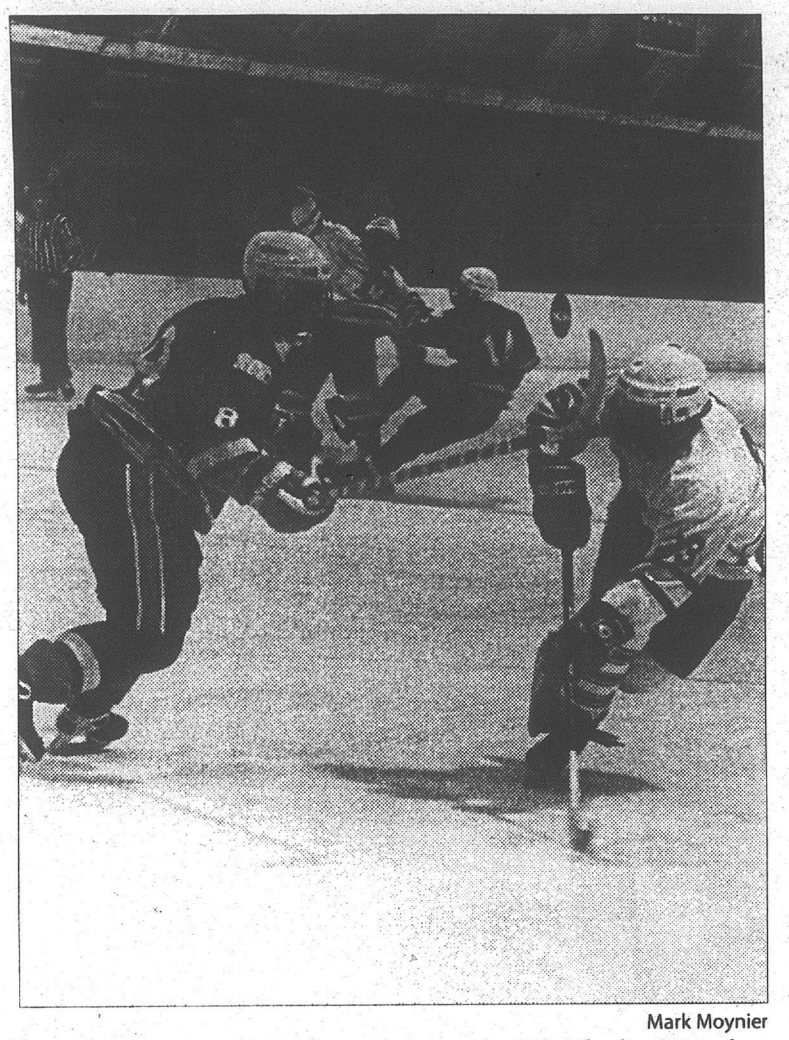
"People often come up to me and want to talk about issues when I just want to be a regular student. It kind of takes away the ability to have a personal life. But it is such a great experience.

I have learned so much, so much that I would never have learned in a classroom: running meetings, working with peers, as well as superiors, learning how to negotiate, and convincing people your ideas are right."

But what is it about being president of SGA that makes all the work, all the time, and all the stress of being the voice for 2,000 Middlebury College students definitely worthwhile?

"I sit on a lot of committees with staff and faculty in departments I have never taken a class in. I visit buildings and grounds I would never see in my regular routine. I have gotten acquainted with so many different facets of the school, and have gotten the opportunity to interact with so many different people. It is such a nice perspective. I have seen so many people out there who are working to make Middlebury College life enjoyable, and so many students are unaware of that. They try to give us the best experience they can."

In closing Lewis remarked, "Being president of SGA ... it's just one of those things where it's a shame that not everybody can have the experience. From this experience I now have a better understanding of Middlebury College, a deeper appreciation of it and what it means to a lot of different people. I am so happy to leave Middlebury College having this fuller perspective."



Mark Moynier

Ross Sealfon '99 (#23) gets off a quick shot as the RIT defender approaches.

Beaney dispels rumors of his departure

By Chris Botting
Staff Writer

For the past year, rumors have been floating around concerning men's ice hockey head coach, Bill Beaney. Last season the rumor was that he would coach at the University of Vermont. This year, the word is that he will accept the open coaching position at Dartmouth.

These musings serve no purpose but to distract from the matter at hand: Middlebury's probable defense of the Division III men's hockey championship. Let us end this gossip now.

Coach Beaney is more intent on winning a third straight championship than dispelling rumors, wondering "why should this type of situation be devoted" to an article. However, having already had to explain away these rumors to his players, and wanting to set the record straight, he quickly assures all that the news of his imminent departure from the Middlebury coaching staff is "pure speculation."

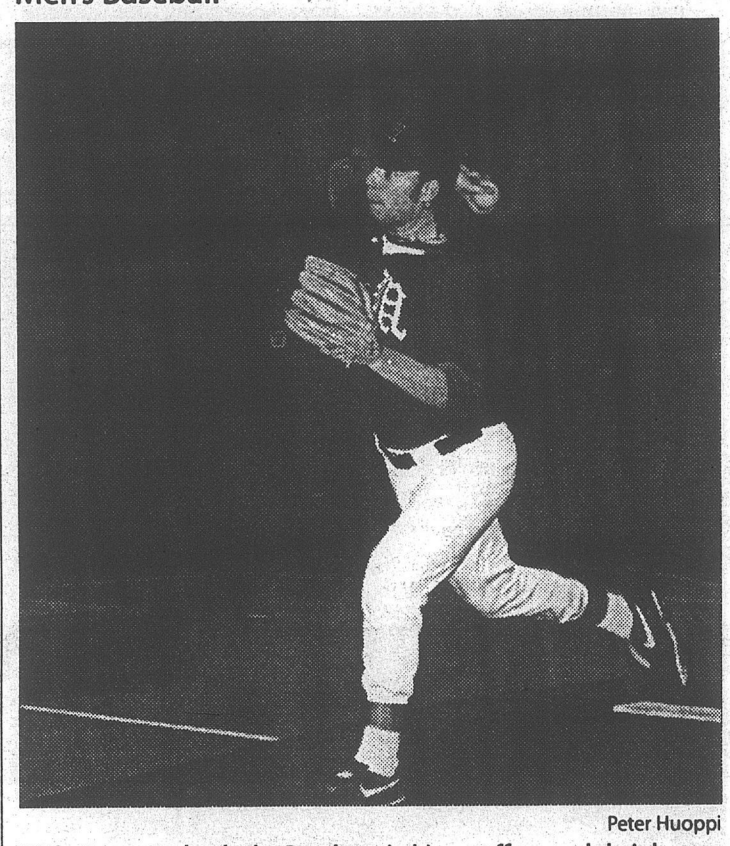
It seems as though these whispers began last year when a reporter from the Boston Globe began "speculating" on Beaney switching schools, perhaps supposing that his speculations could influence the coach. This just further exemplifies "the power of the press," Beaney explained: "It's unfortunate. When a job opens up and when a coach and a team have success, their names become associated with a position." Well no such luck here, or rather only Middlebury's continuing good luck.

In the midst of intense competition and press coverage, Coach Beaney isn't interested in lingering on weak speculations that blunder out of every newspaperman's typewriter. He has a clear goal in mind, and will not stop by the wayside just to quell the buzzing. The Panthers are in the, "middle of something great [and] let's not distort what we're doing and where we're going."

Despite Beaney's assertions that "Middlebury will be fine with or without me," and his belief that we all should "give credit where credit is due," a substantial amount of the credit is owed to him as it would be ridiculous to believe that the men's hockey team would be as successful as it has been without him. Teams are not successful when having only good players or good coaching, both factors are vital and complimentary.

Taking a moment to relax from the pressures and fanfare that surround him, Beaney sums up Middlebury as "the type of school, the type of people, the quality of life" that make for a "great balance." Are these the words of a man discontent or ready to move on? Coach Beaney is here to stay, and hungry for a third straight championship.

Men's Baseball



Peter Huoppi

Ricky Durst '97 leads the Panther pitching staff toward their home field debut on Saturday March 29 at Amherst.

Panthers host NCAA championships

Middlebury (20-3-2) to face St. John's of Minnesota in semi-finals on Friday

(continued from page 20)

The third period went back and forth a bit more, with the Panthers answering any R.I.T. threat. Middlebury came out to score at 3:37 into the third period with a shorthanded goal from Anastasio, who tipped in a rebound off a shot by Spence. R.I.T. then scored to make the game 4-2.

At 11:06 into the period, David Bracken '00 scored Middlebury's third power play goal of the night, assisted by Zink and Francois Gravel '98. R.I.T.'s Toll tallied one more, the last goal of R.I.T.'s season.

The game ended with an empty net goal by Spence with 28 seconds remaining.

The final score was 6-3, a victory which won Middlebury a spot in the final four this weekend. Chris Farion made 23 saves in goal in this important Middlebury victory.

This weekend's tournament kicks off Friday afternoon at 4:00 p.m. when Norwich will take on Wisconsin-Superior in the Nelson Arena. The Middlebury Panthers will then play St. John's (Minn.) at 7:00 p.m.

The winners of those two games will meet Saturday night for the Division III National Championship at 7:00 p.m.

A consolation game will also be played at 3:30 p.m. If the Panthers win Friday night, they will have the chance to defend their Division III national title. The team has won the championship the past two years in a row.

While the team is confident going into this weekend, they acknowledges that winning another title will not be easy. "After this weekend, we've gained a lot of confidence. These were two big games because they had beaten us back in January. Winning them was definitely a boost," said Spence.

He continued, "we realize, however, that there are three other teams that want the same thing as we do, so we have a long road ahead of us."

Spence also said that the team was pretty excited to have Nationals here in Middlebury and that they hope to enjoy the support and cheers of the fans on their home ice. If last weekend was any indication of next weekend, the Middlebury Panthers will enjoy plenty of hometown support.

Track to rely on physical perfection

(continued from page 19)

'98, they have eschewed the road to mental perfection in favor of the road to physical perfection. Leading this squad is co-captain Kris Clarke '97. Clarke, who is favored to win the 400 meter hurdles at the NESCAC meet, will concentrate on breaking his record time in that event. According to first-year hurdler Derek O'Riorden, "I am very excited to be on the hurdling team. Hurdling is almost as much fun as freestyle walking." O'Riorden and James Ackley '00 are sure to score in the finals of several meets this year.

Speaking of finals, newly mustachioed junior Matt "Wyatt" Burwell is hoping to end his school record string of competing in six meets without qualifying for a final heat in the hurdles.

The former Bay State League champion, who placed sixteenth in the all-division New England meet last year, has not had the most inspiring indoor season. He nonetheless plans to kick the flav at every available opportunity.100 meter runners Dave Savarese '98, Paul Horsham '00, and Velizar Tarashev '00 hope to break the most controversial record in Panther track history: Mike Kountze's alleged 10.2 seconds in the 100 meters.

'Zar Tarashev had this to say about the record: "In Bulgaria, if people lie about the times that they run, we hang them by their tongues."

Track fans might notice that a certain sophomore is missing from the roster of 100 meter runners.

Of course, Mike Cormier is still on the team, having merely switched to the quarter mile run. He has joined Gabe "Shoeless Joe" McCrary '00 in this grueling event, which is sure to be a blast.

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Women's rugby benefits from new coaching staff

By Sarah T. Hall
Staff Writer

Middlebury women's rugby club is starting out their season with changes in style and technique.

Led by a talented new coach, Darren Haynes, and encouraged by the efforts of their three assistant coaches, the club has picked up their level of play immensely. Back Captain Abbey Krasnow '97 commented that with the help of the coaching staff, "the backs are looking great, and both vets and rookies are picking up new plays quickly." Krasnow went on to say that the team is working hard on switches, crashes, getting the ball up the field and their kicking game.

Approximately half of the team is composed of returning players , but a significant number of rookies have dared to come out.

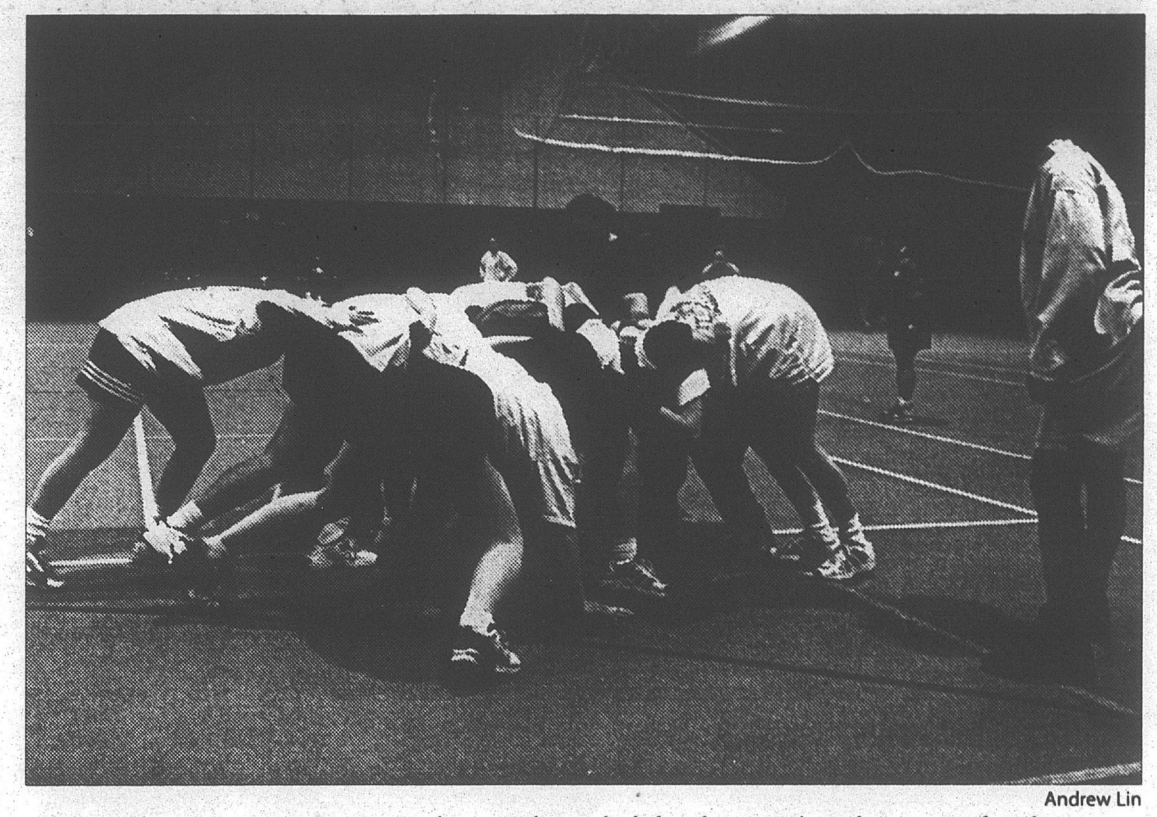
Club President, Katie Hosford'97 was enthusiastic about the large numbers of women coming out to participate. She mentioned that the team has enough players to form three full sides, and has a total of about 50 members. Approximately half of the team is composed of returning players, but a significant number of rookies have dared to come out and risk their necks amongst the mighty vets.

Of the A-side line backs, Krasnow had nothing but positive things to say. The A-side backs are veteran players and are working well together. Scrum half, Kim Frampton '98, visiting from England for the year is a strong addition to the team. Hosford returns at fly half, a position she knows well, as she was back captain last year.

Kate LaRiche '99 will play wing for the second year in a row, where her speed is highly appreciated. Kathy Kulis '97 reclaims her position on the field after a year abroad in Italy, during which she was greatly missed.

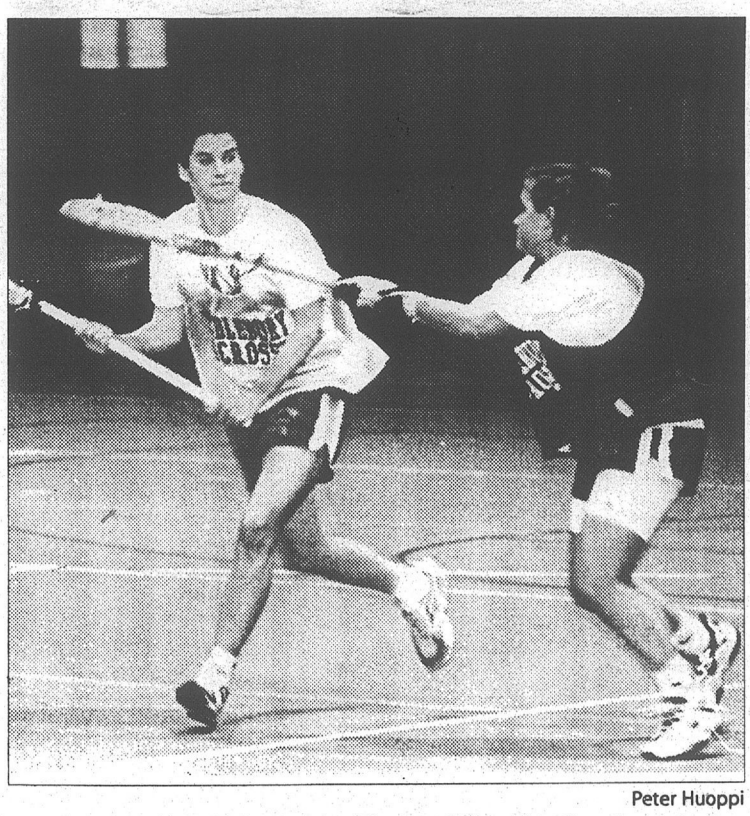
Both Krasnow and Hosford expressed gratitude towards the efforts of their assistant coaches. The assistant coaching staff is made up of Muchiri Kabuga '99, Neil Hunt '98, and Middlebury graduate Ben Lucas '96.5. They are always prepared to lend helpful words of wisdom to the team, and do an excellent job. Also performing well in their positions of authority are Scrum Captain, Rachel Anderson '97, and Match Secretary, Jill Tobin '97.

The club opens their season with a home event versus UVM the Wednesday following Spring Break. On Saturday, April 12, they face Union, again on their home turf. The women are already eagerly anticipating their tournament at Smith College the weekend of April 19-20, where they hope to meet with success.



Andrew Lin

Muchiri Kabuga '99, a new assistant coach, pictured at right, helps the women's rugby team perfect their scrum.



Peter Huoppi

Co-captain Whit Parks '97 led the offense in last weekend's scrimmages.

Track will rely on physical perfection

By Matt Burwell
Staff Writer
Mike Cormier
Staff Writer

The men's track team will settle for nothing less than second place at the New England Small College Athletic Conference (NESCAC) meet this year. In 1996 the Panthers earned a very strong third place, but the addition of many promising first-years — along with the return of seasoned, crusty old veterans — suggests that second place is no longer a crazy dream.

The throwers, led by juniors Brad Somma and Steve Howard, are sure to have a great impact on the success of the entire team. Somma will toss the hammer like nobody's business, and Steve will launch a discus like no khaki-wearing man has ever done before.

Helping the two phenoms will be sophomores Adam Consigli, Adam Dreiblatt and Pete Suen, and senior Scott "Toma" Kim. All four of these men are eager to compete, especially since their high intensity lifting program is taking them ever closer to physical perfection.

Speaking of physical perfection, how about those distance runners? A bumper crop of sub- two minute 800 meter runners is sure to cause a stir in the NESCAC. Krishna Moody '00, Albert "Al" Galik '99, Mark "Sleeveless Joe" Tromblay '98, Matt "Shirtless Joe" Markowski '97, co-captain Greg Carolan '97, and Corey Atteridge '98 have traveled far down the road to physical perfection — so watch out.

In this year's race of choice, the 1500 meters, Middlebury will have four fine representatives: Grizam Balch '97, Wild Bill Coddington '99, Silas Marshall '99, and Eli Enman '99.

The races of lesser choice are the 3000 meter steeplechase, the 5000 meters, and the grand daddy of them all, the 10,000. In the steeplechase Josh Fisher '00 hopes to make a big splash. Misha Coggeshall '99, and Erik "Bots" Abbott '99 will compete in the 5000 meters.

Bots will continue to go for the gold, that is, a point in the NESCAC meet. In his own words: "I think that my quest for physical perfection bodes well for my performance this year. And I am going to celebrate . . . KDR style." Rusty "Death" Dolleman '98 will please fans worldwide with the pulse-pounding excitement that is the 10,000 meter run.

Patrick Knightly '98 and Elliott Francis '98 will be conspicuously absent from this year's team. Knightly has gone on tour with Lee Sklar and Waddy Wachtel, while Francis is studying off-campus for the semester.

Laboring on in spite of this void are several very talented young men. Dave Sardilli '98.5 will seek to continue his domination of the triple jump, while Paul Horsham is certain to make an auspicious debut in the long jump. Physical perfection is the watchword for the pole vaulters this year: Chris Morosky '99, Andy Dixon '99, Enman and Marshall will all have stellar performances in this event.

Speaking of the pole vault, that event will be an integral part of Bill Corvalan's decathlon performance this season. Corvalan '99 is following in the rather large footsteps of Braintree's own Ben Sigel '98. Sigel, currently studying in the Holy Land, is celebrating ... KDR style.

The hurdlers have made a decision: along with Ben "Dover" Dixon

(see Track , page 18)

Women's lacrosse prepares for Conn

By Dave Smith
Sports Editor

The Middlebury women's lacrosse team traveled to Hartford, Connecticut this past weekend to take on Trinity and Holy Cross in two pre-season scrimmages.

This was the first time the women had played competitively outside, and the weekend tested the ability of the squad to make a successful transition to an outdoor playing field.

The scrimmages were comprised of two "games", one against each team, made up of two halves each. While no official score was kept, the Panthers felt extremely confident that they performed above their opponents in skills and ability.

The competition was at times difficult and at times lacking, and the Panthers realized that while this weekend might be a good warm-up, the season would hold tougher challenges.

"It was good to get outside," said senior co-captain Liz Aybar. "We had the chance to see where we need to improve."

The team needs to iron out the wrinkles quickly, as they face a tough Connecticut College team this coming weekend.

Conn College gave Middlebury one of its two regular season losses last year, and they were also the first team they faced in the National Collegiate Athletic Association (NCAA) championship tournament last year.

After Conn, the team continues its tough schedule by traveling to Virginia for Spring Break. There they will face four nationally ranked teams within a one week span.

The team returns from the South to open up at home on April 25 against Bates.

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Women's rugby preview: page 23
Men's track team preview: page 23
Beaney dispels rumors: page 22

The Campus
Sports

Men's hockey NCAA tournament:
3/21: Middlebury vs. St John's 7:30
3/21: Norwich vs. UW-Superior 4:00
3/22: National Championship 7:00

"After this weekend, we've gained a lot of confidence. These were two big games because they had beaten us back in January. Winning them was definitely a boost" — Mark Spence

Mark Moynier

Men's hockey advances to NCAA semi-finals

By Jennifer DeLeonardo
Staff Writer

Excitement filled the air in the Nelson Arena this weekend as the Panthers beat R.I.T. in a two-game series to advance to the National Collegiate Athletic Association (NCAA) Division III National Semi-Finals The Panthers emerge from this weekend's play with an impressive 20-3-2 overall season record.

The 6-4 win Friday and the 6-3 win Saturday earned Middlebury the right to host both the Semi-Finals and Finals this coming weekend.

Having lost to R.I.T. twice earlier in the season, the Panthers came out determined to win. They displayed their hunger, scoring four goals in the first period. Defenseman Ben Barnette '00 started the scoring at 6:45 into the game off an assist from junior Mark Spence.

R.I.T. answered back with their only goal of the period when senior Bryan Cossette scored on a half slapshot from the point. The R.I.T. defense proved to be no match for Middlebury's offense, as Mike Anastasio '97 scored next on a breakaway goal.

The underclassmen took it away on the next goal with Brady Priest '99 scoring off an assist from Curt Goldman '00 and John Giannacopoulos '00. The period ended with another breakaway goal, this one from Giannacopoulos with only 33 seconds remaining.

Middlebury improved the score to 5-1 at the 6:33 mark in the second period when Nikolai Bobrov '99 scored a power play goal. R.I.T. gained some energy after this to take advantage of the Middlebury penalties and scored two goals on power plays. The first came from senior D.J. Robinson followed one from sophomore Peter Edwards with 2:01 remaining in the second period.

R.I.T. managed to make it a one-goal game 2:08 into the third period when senior Erik Noak scored. The game then went up and down the ice, with both teams taking some spectacular shots.

Curt Goldman put the game farther out of reach for R.I.T. with a goal at the 8:13 mark after stealing the puck from an advancing R.I.T. defender, taking it back down the ice, and beating the goalkeeper.

The game ended in a 6-4 Middlebury win. Junior goalkeeper Chris Farion saved 28 shots, many of which were amazing saves. Goalkeeper Jamie Morris stopped 41 Middlebury attempts for R.I.T.

The energy level was even higher as the two teams took to the ice again Saturday night. The first period ended scoreless, as both teams played solid defense with the help from their goalies. R.I.T. keeper Jamie Morris was able to block 15 Middlebury shots while Chris Farion denied R.I.T. their eight attempts.

The standoff came to an end 6:16 into the second period when Sebastien Bilodeau '97 sent a slapshot into the goal on a power play. Giannacopoulos tipped in another power play slapshot by Bilodeau four minutes later to make the score 2-0.

R.I.T. answered with a goal from junior Steve Toll at the 11:56 mark. Curt Goldman scored one more off an assist from Eric Zink '00 to end off the second period with a two goal lead.

(see Panthers host, page 18)

Women's swim team captures fifth at NCAAs

By Meredith Cox
Staff Writer

The womens' swim team ended a season of non-stop success with a fifth place finish at Division III Nationals, held last week at Miami University in Ohio. Highlights included two top-six relay finishes, a national champion, and All-American honors for all seven members of the National Team.

The team of Jane Calfee '00, Erica Hill '00, Susan Givens '99, Jen Clark '99, Tracy Miller '98, Heidi George '98, and Margaret Rieley '97 qualified for Nationals at New Englands three weeks earlier. They arrived in Ohio with hopes of improving on their highest ever finish of tenth place from the year before.

The Pink Ladies representing the Panther swim team set the tone for the meet on Thursday. Calfee, Hill, Clark, and Rieley finished a highest ever eighth place with a time that broke the school record that the same four had set at New Englands in the 400 medley. George placed seventh overall in the 500 freestyle, and Clark took 12th in the 50 free. The 200 freestyle relay of Rieley, Calfee, Givens, and Clark placed 12th. The team was in seventh place by the end of the first day.

The Middlebury women stepped up their intensity on Friday, scoring enough points to propel them into fifth place. Calfee took second place in the 100 backstroke with a school record setting time of 59.11. Clark raced to ninth in the 100 fly with the second fastest time overall. Givens placed 15th in the 400 I.M., and then joined Rieley, Calfee, and George to take sixth in the 800 freestyle relay.

The team held onto 5th place, but the snake has yet to appear. Although Colby managed to steal just about every other Panther tradition at New Englands, it is suspected that either Williams or Amherst is the culprit in Frieda's kidnapping.

On the final day of competition, George repeated as a national champion in the 1650. The 400 freestyle relay of Rieley, Givens, Miller, and Clark placed an astounding fourth and shattered the school record by three seconds with a time of 3:35.5. Calfee raced to third place in the 200 backstroke, and Clark took sxth in the 100 freestyle.

The Panthers' point total of 190 was nearly 80 points higher than last year's tenth place finish. The loss of only one senior from the 1997 National Team indicates that the future of Middlebury swimming is shining bright.

Panther men's lacrosse readies for Alfred tourney challenges

By Liz D'Agastino
Staff Writer

While the late March snow storms are great for those who still want to get in a few last ski days, they are proving to be less than convenient to the lacrosse teams who are itching to get out onto the fields.

Even after the big storm this past weekend though, the men's lacrosse team coached by Erin Quinn and assisted by John Ritter did get to play their scrimmage outdoors at Springfield. They went up against Colby.

This was the last scrimmage before the Panthers will start their regular season and it was only their second time outside. In order to get the most out of this time outside and to give everyone a chance to play, the scrimmage consisted of six "quarters". While the score was not kept, Middlebury dominated the play and was especially well represented by the defensemen and goalies.

As the start of the official season gets closer, Captain Nick Whitman '97 commented, "I think the team has been playing very well together, the fact that we've meshed so early on bodes well for how we're going to do this season."

The mighty Panthers were supposed to have their first official game on Wednesday, March 19 against St. Mike's. However, that game has been cancelled, so they are eagerly preparing for the Alfred tournament which is away this weekend.

At the Alfred tournament, the Panthers will go up against Clarkson on Saturday, and they will play the winner or the loser of Alfred and their opponent on Sunday.

The Alfred tournament will be very important to overall season rankings because Middlebury will be playing two non-New England Small College Athletic Conference (NESCAC) teams.

Sophomore Todd Fryatt commented, "We are really psyched to get to the Alfred tournament for our season opener, it wil be our second weekend in a row outside and I'll finally feel like the season is really under way."

The first home game that the Panthers will tackle is on Saturday, March 29, or the first day of spring break week. For the full week, the team will be travelling to games and working hard in representing Middlebury on the field. Good luck for a successful season!

Peter Huoppi

The men's lacrosse team practices its strategy in preperation for the Alfred tourney.